

## Good Luck Charm

32 count, 4 wall, intermediate level

Choreographer: Dave Wainwright (UK)

April 2002

Choreographed to: Good Luck Charm by Elvis Presley or Dean Brothers (118/126 bpm)

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### **STEP, BEHIND-SIDE-CROSS, ROCK, RECOVER, CROSS SHUFFLE, ¼ TURN STEP.**

- 1, 2 & Step right to right side. Step left behind right, step right to right,  
3, 4 Step left across right. Rock right to right side.  
5, 6 & Recover onto left. Cross right over left, step left to left side,  
7, 8 cross right over left. Turn ¼ right stepping back on left.

### **TURNING SHUFFLE, MAMBO TURN, STEP, ½ TURN, STOMP & HEEL JACK.**

- 9 & 10 Turning ½ right shuffle right, left, right.  
11 & 12 Rock forward on left, rock back on right, turning ¼ left step forward on left.  
13, 14 Step forward on right. Turn ½ left.  
15 & 16 & Stomp on right, step back on right, touch left heel forward, step left beside right.

### **MONTEREY TURN & CROSS, RIGHT GRAPEVINE WITH ¼ TURN SHUFFLE.**

- 17, 18 Touch right to right side. On ball of left make 1/2 turn right, stepping right beside left.  
19, 20 Touch left to left side. Step left across right.  
21, 22 Step right to right side. Step left behind right.  
23 & 24 Step right to right, step left beside right, turning 1/4 right step forward right.

### **HEEL, TOE, HALF TURN SHUFFLE, SAILOR STEP, STEP-LOCK-STEP.**

- 25, 26 Touch left heel forward. Touch left toe back.  
27 & 28 Shuffle forward, making 1/2 turn right, stepping - left, right, left.  
29 & 30 Cross right behind left, step left to left side, step right beside left.  
31 & 32 Step forward left, step right behind left, step forward left.

**TAG : DANCED AFTER EVERY 2ND WALL (FACING 6:00 OR 12:00)**

### **STEPS OUT, STEPS IN, KICK, STEP, KICK, STEP, STEPS OUT, STEPS IN.**

- & 1 & 2 Step right to right, step left to left, step right to centre, step left to centre.  
3, 4 Kick right foot to left forward diagonal. Step right beside left.  
5, 6 Kick left foot to right forward diagonal. Step left beside right.  
& 7 & 8 Step right to right, step left to left, step right to centre, step left to centre.
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