



Approved by:



Good Looking

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Touch, Flick (x 2), Stomp x 2, Clap x 2		
1 – 2	Touch right toe to right side. Flick right up and behind left leg.	Touch Flick	On the spot
3 – 4	Touch right toe to right side. Flick right up and behind left leg.	Touch Flick	
Option	When flicking right foot up, slap with left hand.		
5 – 6	Stomp right beside left. Stomp left beside right.	Stomp Stomp	
7 – 8	Clap twice.	Clap Clap	
Section 2	Touch, Flick (x 2), Stomp x 2, Clap x 2		
1 – 2	Touch left toe to left side. Flick left up and behind right leg.	Touch Flick	On the spot
3 – 4	Touch left toe to left side. Flick left up and behind right leg.	Touch Flick	
Option	When flicking left foot up, slap with right hand.		
5 – 6	Stomp left beside right. Stomp right beside left.	Stomp Stomp	
7 – 8	Clap twice.	Clap Clap	
Section 3	Side, Together, Side, Touch (x 2)		
1 – 2	Step left to left side. Close right beside left.	Left Together	Left
3 – 4	Step left to left side. Touch right beside left.	Left Touch	
5 – 6	Step right to right side. Close left beside right.	Right Together	Right
7 – 8	Step right to right side. Touch left beside left.	Right Touch	
Section 4	Side, Touch, 1/4 Turn, Touch, Side, Together, Side, Touch		
1 – 2	Step left to left side. Touch right toe beside left.	Left Touch	Left
3 – 4	Turn 1/4 left stepping right to right side. Touch left toe beside right. (9:00)	Turn Touch	Turning left
5 – 6	Step left to left side. Close right beside left.	Left Together	Left
7 – 8	Step left to left side. Touch right toe beside left.	Left Touch	

Choreographed by: Stephen Rutter & Claire Butterworth (UK) July 2013

Choreographed to: 'Hey, Good Lookin'' by The Mavericks (186 bpm) from CD From Hell To Paradise; download available from amazon or iTunes (32 count intro)

Note: Music pauses towards end of the track, continue dancing to end of Wall, then do first 2 Sections (music now slower) and finish with 2 claps



A video clip of this dance is available at www.linedancermagazine.com