

## Good Hearted Woman

64 Count, 2 Wall, Intermediate

Choreographer: Evelyn Khinoo (USA) Jan 2014

Choreographed to: A Good Hearted Woman by LeAnn Rimes.

Album: Lady & Gentlemen (approx. 219 bpm - 3:41 min.)

Intro: 16

- 1 FORWARD, FORWARD, ROCK FORWARD, RECOVER, BACK, BACK WITH HOOK, FORWARD 3/8 TURN RIGHT SHUFFLE FORWARD**  
1-2 Step right forward, step left forward  
3&4 Step right forward, rock left back, step right back  
5-6 Step left back and hook right over, turn 3/8 right and step right forward (4:30)  
7&8 Chassé forward left-right-left
- 2 ROCK FORWARD, RECOVER, ½ TURN RIGHT, SIDE ROCK, CROSS, SIDE, SAILOR**  
1-2 Rock right forward, recover to left  
3&4 Turn ½ right and step right forward, rock left side, recover to right (10:30)  
5-6 Cross left over, step right side  
7&8 Left sailor step
- 3 CROSS, BACK ¼ TURN RIGHT WITH HOOK, 3/8 SHUFFLE TURN RIGHT, ROCK BACK, RECOVER FORWARD, LOCK STEP FORWARD**  
1-2 Cross right over, turn ¼ left and step left back (hook right over) (1:30)  
3&4 Turn 3/8 right and chassé forward right-left-right (6:00)  
5-6 Rock left back, recover to right  
7&8 Locking chassé forward left-right-left
- 4 ¼ FORWARD RIGHT, WALK FORWARD, ANCHOR STEP, WALK BACK LEFT, RIGHT, ½ LEFT SAILOR**  
1-2 Turn ¼ right and step right forward, step left forward (9:00)  
3&4 Step right slightly back, step left in place, step right in place  
5-6 Step left back, step right back  
7&8 Left sailor step turning ½ left
- 5 STEP RIGHT FORWARD, STEP LEFT FORWARD, ANCHOR, WALK BACK LEFT, RIGHT, ¼ LEFT SAILOR**  
1-2 Step right forward, step left forward  
3&4 Step right slightly back, step left in place, step right in place  
5-6 Step left back, step right back  
7&8 Left sailor step turning ¼ left
- 6 STEP RIGHT FORWARD, STEP LEFT FORWARD, STEP RIGHT FORWARD, SIDE ROCK, WALK BACK LEFT, RIGHT, LEFT, SIDE ROCK**  
1-2 Step right forward, step left forward  
3&4 Step right forward, rock left side, recover to right  
5-6 Step left back, step right back  
7&8 Step left back, rock right side, recover to left
- 7 RIGHT FORWARD, ¼ LEFT TURN, CROSS & CROSS, ¼ LEFT ROCK, RECOVER, LOCK STEP**  
1-2 Step right forward, turn ¼ left (weight to left) (9:00)  
3&4 Crossing chassé right-left-right  
5-6 Turn ¼ left and rock left forward, recover to right (6:00)  
7&8 Locking chassé forward left-right-left
- 8 SIDE ROCK, RECOVER, CROSS, SIDE, CROSS, WALK IN LEFT CIRCLE full turn STEPPING LEFT, RIGHT, LEFT, RIGHT(&), LEFT**  
1-2 Rock right side, recover to left (angle body slightly left)  
3&4 Crossing chassé right-left-right  
Counts 5-8 make a full circle to the left  
5-6 Turn 1/8 left and step left forward, turn ¼ left and step right forward  
7&8 Turn ¼ left and step left forward, turn ¼ left and step right forward, turn 1/8 left and step left forward (6:00)
- TAG** At the end of wall 3, as you finish the full turn, stomp on count 7 (facing 6:00), hands out sides and pose. Hold on count 8

**ENDING** Wall 6 starts at the back. On counts 47&48 make a left sailor step turning ½ left to the front and pose.