

Good Good

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64 Count, 2 Wall, Improver Choreographer: Amy Christian-Sohn (USA) September 2008 Choreographed to: Good Good by Ashanti, Album: The Declaration

Intro: 16 Count (On lyrics)

### 1. Out, Out, In, In, Rock, Recover, <sup>1</sup>/<sub>4</sub> Turn, Hold

- 1-4 Step R foot out to right side, Step L out to L side, Step R foot in, Step L foot in,
- 5-8 Rock fwd on R, Recover on L, ¼ turn right, stepping R foot to R side, Hold,

#### 2. Hip Rolls

1-8 CCW Hip rolls, (Feel the music & add your own flavor ©)

### 3. Cross, Recover, Side, Recover, Together, Side, Together, Hitch,

- 1-4 Step R foot across L foot, Recover on L, Rock R foot to right side, Recover on L foot,
- 5-8 Step R foot next to L, Step L foot to L side, Step R foot next to L, Hitch L foot,

### 4. L Coaster, Hitch, R Coaster, Hitch

- 1-4 L Coaster Step, Hitch R,
- 5-8 R Coaster Step, Hitch L,

### 5. <sup>1</sup>/<sub>4</sub> Turn Step Fwd, Touch, Step Side, Touch, L Coaster Step, Hold

- 1-4 <sup>1</sup>/<sub>4</sub> Turn L, stepping L fwd, Touch R next to L, Step R to R side, Touch L next to Right
- 5-8 L Coaster Step, Hold

### 6. Run, Run, Rock Recover, Big Step Back, Drag Heel & Touch, Hold

- 1-4 Fwd on R, Fwd on L, Rock fwd on R, Recover on L,
- 5-8 Big step back on R foot, Drag L heel next to R and touch next to R foot(6-7), Hold(8)

# 7. Touch Out, In, Out, Hold, Bump, Bump, Bump, Hold,

- 1-4 Touch L foot out to L side, Touch L next to R, Touch L out to L side, Hold,
- 5-8 Look left as you Bump hips. L, R, L, transferring weight to L foot, Hold,

## 8. Weave, Step Fwd, Pivot

- 1-4 (Weave) Step R Behind, Side, Cross in front, Side,
- 5-6 (Weave) Step R behind, Side,
- 7-8 Step fwd on R, pivot <sup>1</sup>/<sub>2</sub> turn left on L.

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