

## Alibi's & Lies

64 count, 2 wall, Beginner/Intermediate level  
Choreographer: Kathy Brown (USA) March 06  
Choreographed to: I Don't Want You To Go (But I  
Need You To Leave), Aaron Watson, Shut Up And  
Dance (174 bpm)

---

Intro: 32 counts

### Right Heel, Step, Left Heel, Step, Walk Forward X 4

- 1-2 Tap right heel forward, step right next to left
- 3-4 Tap left heel forward, step left next to right
- 5-6 Walk forward right, walk forward left (put some pizzaz in your walks)
- 7-8 Walk forward right, walk forward left

### Right Heel, Step, Left Heel, Step, Jazz 1/4 Right

- 1-2 Tap right heel forward, step right next to left
- 3-4 Tap left heel forward, step left next to right
- 5-6 Cross right over left, step left back Turing 1/8 right
- 7-8 Step right to side turning 1/8 right, step left next to right

1-16 **Repeat The 1st 16 Cts.**

### Right Side Rock, Cross, Hold, Left Side Rock, Cross, Hold

- 1-2 Rock right to side, return left
- 3-4 Cross right over left, hold
- 5-6 Rock left to side, return right
- 7-8 Cross left over right, hold

### Vine Right, Side Rock, Cross, Hold

- 1-2 Step right to side, step left behind right
- 3-4 Step right to side, step left in front of right
- 5-6 Rock right to side, return left
- 7-8 Cross right over left, hold

### Vine Left, Side Rock, Cross, Hold

- 1-2 Step left to side, step right behind left
- 3-4 Step left to side, step right in front of left
- 5-6 Rock left to side, return right
- 7-8 Cross left over right, hold

### Right Step, Pivot 1/2, Step, Left Step, Pivot 1/2, Step, Hold

- 1-2 Step forward right, pivot 1/2 left
- 3-4 Step right forward, hold
- 5-6 Step forward left, pivot 1/2 right
- 7-8 Step forward left, hold

REPEAT

NOTE: At the very end of the song the music will slow, you are at the 2nd side rock cross, hold for 14cts, the beat will resume, restart from the beginning. (Styling: Bring R hand up and to the right, bring left up and to the left, take right hand and show her the door. All you have left is 8cts, on 7-8 step right out, left out, pose. Or just fade the song out at the end.