

Good Golly Miss Molly

48 count, 2 wall, Beginner/Intermediate level
Choreographer: AlaRM (Sweden) June 2006
Choreographed to: Good Golly Miss Molly by Deuce
Of Hearts

16 count intro

Side. Behind. Turn ¼. Scuff. Step ½ Turn. Turn ¼. Together & Clap.

- 1-4 Step Rf to right side. Cross Lf behind Rf. Turn ¼ to right stepping Rf forward. Scuff Lf forward.
5-8 Step Lf forward. Pivot ½ turn right. Step Lf to left side and turn ¼ to right. Step Rf beside Lf and clap hands.

Side. Cross. Turn ¼. Scuff. Step ½ Turn. Turn ¼. Together & Clap.

- 1-4 Step Lf to left side. Cross Rf in front of Lf. Turn ¼ to left stepping Lf forward. Scuff Rf forward.
5-8 Step Rf forward. Pivot ½ turn left. Step Rf to right side and turn ¼ to left. Step Lf beside Rf and clap hands.

TAG On wall 3, 6 and 8.

Point. Hold. & Point. Hold. & Point & Point & Step 1/2 Turn.

- 1-2& Point R toe forward. Hold. Step Rf beside Lf.
3-4& Point Left toe forward. Hold. Step Lf beside Rf.
5&6& Point R toe forward. Step Rf beside Lf. Point Left toe forward. Step Lf beside Rf
7-8 Step Rf forward. Turn ½ to left.

Point. Hold. & Point. Hold. & Point & Point & Step 1/2 Turn.

25-32 Repeat counts 17-24.

Kick. Walk. Kick. Walk. Boogie Walks X4.

- 1-4 Kick Rf forward. Walk forward on Rf. Kick Lf forward. Walk forward on Lf.
5-8 Walk Rf forward popping knees to right. Walk Lf forward popping knees to left. Walk Rf forward popping knees to right. Walk Lf forward popping knees to left.

Back Rock. Step ½ Turn. Jazzbox.

- 1-4 Rock back on Rf. Recover back on Lf. Step Rf forward. Pivot ½ turn left.
5-8 Cross Rf over Lf. Step back on Lf. Step Rf to Rf. Cross Lf over Rf.

TAG There is a 2 counts tag on wall 3, 6 and 8 after the first 16 counts.

Bump. Bump.

- 1-2 Bump hips to right. Bump hips to left.