

Good Golly Miss Molly

96 count, 4 wall, intermediate level

Choreographer: Karen Hunn (UK) May 2004
Choreographed to: Little Richard Medley by The
Deans, CD. Love Letters (188 bpm)

Intro/Count In:8 Count Intro

Heel & Toe Swivels Right. Hold & Clap. Heel Swivel Left. Hold & Clap. Heel Swivel Right. Hold & Clap.

- 1 - 4 Swivel both heels Right. Swivel both toes Right. Swivel both heels Right. Hold & clap.
5 - 8 Swivel both heels Left. Hold & clap. Swivel both heels Right. Hold & clap.

Heel & Toe Swivels Left. Hold & Clap. Heel Swivel Right. Hold & Clap. Heel Swivel Left. Hold & Clap.

- 1 - 4 Swivel both heels Left. Swivel both toes Left. Swivel both heels Left. Hold & clap.
5 - 8 Swivel both heels Right. Hold & clap. Swivel both heels Left. Hold & clap.

Side. Together. Forward. Hold. Step. Pivot 1/2 Turn Right. Step. Hold.

- 1 - 4 Step Right to Right side. Step Left beside Right. Step forward on Right. Hold.
5 - 8 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. Hold. (6 o'clock)

Side. Together. Forward. Hold. Step. Pivot 1/4 Turn Right. Cross. Hold.

- 1 - 4 Step Right to Right side. Step Left beside Right. Step forward on Right. Hold.
5 - 8 Step forward on Left. Pivot 1/4 turn Right. Cross step Left over Right. Hold. (9 o'clock)

Dwight Swivels. Vine Right 1/4 Turn Right. Hold.

- 1 - 2 Touch Right toe to instep swivelling Left heel to Right. Touch Right heel to instep swivelling Left toe to Right
3 - 4 Touch Right toe to instep swivelling Left heel to Right. Hold.
5 - 8 Step Right to Right side. Cross step Left behind Right. Step Right 1/4 turn Right. Hold. (12 o'clock)

Step. Hold & Click. Pivot 1/2 Turn Right. Hold & Click. Left Lock Step Forward. Hold.

- 1 - 4 Step forward on Left. Hold & click fingers. Pivot 1/2 turn Right. Hold & click fingers.
5 - 8 Step forward on Left. Lock step Right behind Left. Step forward on Left. Hold. (6 o'clock)

Right Mambo Forward. Hold. Left Mambo Back. Hold.

- 1 - 4 Rock forward on Right. Rock back on Left. Step back on Right. Hold.
5 - 8 Rock back on Left. Rock forward on Right. Step forward on Left. Hold.

Step. Pivot 1/2 Turn Left. Step. Hold. Step. Pivot 1/4 Turn Right. Cross. Hold.

- 1 - 4 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Hold.
5 - 8 Step forward on Left. Pivot 1/4 turn Right. Cross step Left over Right. Hold. (3 o'clock)

Right Side Toe Strut. Left Cross Toe Strut. Right Side Rock. Cross. Hold.

- 1 - 2 Touch Right toe to Right side. Drop Right heel down taking weight.
3 - 4 Cross touch Left toe over Right. Drop Left heel down taking weight.
5 - 8 Rock Right to Right side. Rock on Left in place. Cross step Right over Left. Hold.

Left Side Toe Strut. Right Cross Toe Strut. Left Side Rock. Cross. Hold.

- 1 - 2 Touch Left toe to Left side. Drop Left heel down taking weight.
3 - 4 Cross touch Right toe over Left. Drop Right heel down taking weight.
5 - 8 Rock Left to Left side. Rock on Right in place. Cross step Left over Right. Hold.

Vine Right. Hold. Cross Rock. Side. Hold.

- 1 - 4 Step Right to Right side. Cross step Left behind Right. Step Right to Right side. Hold.
5 - 8 Cross rock Left over Right. Rock back on Right in place. Step Left to Left side. Hold.

Toe Strut Jazz Box. Hold.

- 1 - 2 Cross touch Right toe over Left. Drop Right heel taking weight clicking fingers to Right side.
3 - 4 Touch Left toe back. Drop Left heel taking weight clicking fingers to Left side.
5 - 6 Touch Right toe to Right side. Drop Right heel taking weight clicking fingers to Right side.
7 - 8 Step Left beside Right. Hold.

The Big Finish: - You will finish dance on count 48 facing the front wall, step Right out to side on count 48 to feet apart and raising arms wave in the air for a big finish!

Suggested Split Floor Alternatives: "Cowgirl Twist", or "Rock Around The Clock"