



Approved by:

Rachael McEnaney Good Girls Gone Bad

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 6 7 & 8	Walk x 2, Forward Rock, 1/2 Turn x 2, Shuffle 1/2 Turn Step right forward. Step left forward. Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Shuffle step forward 1/2 turn right, stepping - right, left, right. (6:00)	Right Left Rock Forward Full Turn Shuffle Half	Forward Turning right
Section 2 1 & 2 3 & 4 5 & 6 & 7 – 8 Restart	Kick Step Point x 3, & Side, Touch Kick left forward. Step left beside right. Point right to right side. Kick right forward. Step right beside left. Point left to left side. Kick left forward. Step left beside right. Point right to right side. Step right beside left. Step left big step to left side. Touch right beside left. Wall 5: Start the dance again (facing 6:00).	Kick & Point Kick & Point Kick & Point & Side Touch	On the spot Left
Section 3 1 & 2 & 3 & 4 5 – 6 7 & 8 Option	Heel, Hook, Heel, Hitch, Coaster Step, Forward Rock, Triple Full Turn Touch right heel forward. Hook right foot in front of left shin. Touch right heel forward. Hitch right knee (slap with right hand). Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Triple step full turn left in place, stepping - left, right left. (6:00) Counts 7 & 8: Replace full turn with Left coaster step.	Heel Hook Heel Hitch Coaster Step Rock Forward Triple Full Turn	On the spot Turning left
Section 4 1 – 2 & 3 & 4 & 5 6 – 8	Side, Behind, Ball Cross, Side, Heel, Ball, Jazz Box Cross Step right to right side. Cross left behind right. Step ball of right to right side. Cross left over right. Step right to right side. Touch left heel forward to left diagonal. Step in place on ball of left. Cross right over left. Step left back. Step right to right side. Cross left over right.	Side Behind Ball Cross Side Heel Ball Cross Back Side Cross	Right On the spot
Section 5 1 & 2 3 – 6 7 & 8	Shuffle 1/4 Turn, Step, Pivot 1/2, Walk x 2, Forward Shuffle Shuffle step forward 1/4 turn right, stepping - right, left, right. (9:00) Step left forward. Pivot 1/2 turn right. Step left forward. Step right forward. (3:00) Step left forward. Close right beside left. Step left forward.	Shuffle Quarter Step Pivot Walk Walk Left Shuffle	Turning right Forward
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/2, Kick Ball Change, Step, Pivot 1/4, Kick Ball Change Step right forward. Pivot 1/2 turn left. (9:00) Kick right forward. Step in place on ball of right. Step left in place. Step right forward. Pivot 1/4 turn left. Kick right forward. Step in place on ball of right. Step left in place. (6:00)	Step Pivot Kick Ball Change Step Pivot Kick Ball Change	Turning left On the spot Turning left On the spot

Choreographed by: Rachael McEnaney (UK) May 2013

Choreographed to: 'Good Girls Gone Bad' by The JaneDear Girls (130 bpm) from CD Single; download available from iTunes (16 count intro)

Restart: One Restart during Wall 5 (at the end of Section 2)



A video clip of this dance is available at www.linedancermagazine.com