

## Good Girls & Wild Women

32 count, 4 wall, beginner/intermediate level  
Choreographer: Rob McKean (Canada) March 2004  
Choreographed to: Good Little Girls by Blue Country

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Start the dance 16 beats from the beginning. Count after the long opening chord. Listen for the heavy drum beats and the lead guitar to join in for your starting point.

### Side Shuffles and Rock

- 1&2 Step side right, together on L, side right
- 3-4 Rock back on L, recover on R
- 5&6 Step side left, together on R, side left
- 7-8 Rock back on R, recover on L

### Shuffle Forward

- 9&10 Step forward on R, together on L, forward on R
  - 11&12 Step forward on L, together on R, forward on L
- Feel free to substitute knee rolls, turning shuffles or shimmies while stepping forward for counts 9 - 12

### Mule Kick, ½ Pivot & Touch

- 13-14 Kick R foot forward, then back
- 15-16 ½ pivot right on L & step together on R, touch L toe to left side

### Cross Shuffle, ¾ Turn, Shuffle, Kick

- 17&18 Cross L over R, step side right on L, step side right on L
- 19 Step back onto R making a ¼ turn left
- 20 Step forward on L making a ½ turn left
- 21&22 Step forward on R, together on L, forward on R
- 23-24 Kick L foot forward twice

### Coaster, ½ Pivot, Walk Forward, Curly Shuffle

- 25&26 Step back on L, together on R, forward on L
  - 27-28 Step forward on R, pivot ½ turn left
  - 29-30 Walk forward R – L
  - 31&32 Tap R toe behind, L, scoot back on L, tap R toe behind L
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