

Intro: 16 counts after the word "go"

1 TRAVELING KICK-BALL- STEP (TWICE), JAZZ BOX ¼ TURN

1&2 Kick right forward, step right together, step left forward

3&4 Kick right forward, step right together, step left forward

5-8 Cross right over left, step left back, turn ¼ right and step right to side, step left together (3:00)

2 KICK-BALL- STEP, KICK-BALL-STEP, JAZZ BOX ¼ TURN

1&2 Kick right forward, step right together, step left forward

3&4 Kick right forward, step right together, step left forward

5-8 Cross right over left, step left back, turn ¼ right and step right to side, step left together (6:00)

3 CHASSE RIGHT, ROCK, RECOVER, CHASSE LEFT TURN ¼ RIGHT, ROCK RECOVER

1&2-3-4 Chassé side right, left, right, rock left back, recover to right

5&6-7-8 Chassé side turning ¼ right stepping left, right, left (9:00), rock right back, recover to left

4 SHIMMY RIGHT, CLAP, SHIMMY LEFT, CLAP

1-4 Big step right to side, drag/touch left together over 3 counts (shimmy shoulders during drag and end with a clap)

5-8 Big step left to side, drag/touch right together over 3 counts (shimmy shoulders during drag and end with clap)

5 KNEE POPS, SHUFFLE FORWARD, ROCK FORWARD, RECOVER

1-4 Knee pops left, right, left, right

You may substitute hip bumps for the knee pops bumping right, left, right, left

5&6 Chassé forward right, left, right

7-8 Rock left forward, recover to right

6 SHUFFLE BACK, ROCK BACK, RECOVER, PADDLE TURN LEFT

1&2-3-4 Chassé back left, right, left, rock right back, recover to left

5-8 Step right diagonally forward, turn 1/8 left (weight on left), step right diagonally forward, turn 1/8 left (weight on left) (6:00)

7 FAN STEPS

1-4 Stomp right forward, fan right, center, right (weight ends on right)

5-8 Stomp left forward fan left, center, left (weight ends on left)

8 CROSS, STEP, STEP, CROSS, STEP, STEP, HEEL SPLITS

1-4 Cross right over left, step left diagonally back, step right diagonally back, cross left over right

5-6-7-8 Step right to side, step left to side, fan heels out, in (weight to left)

RESTART

On the third wall facing 6:00, drop off the last 16 counts and start the dance over
