

## Gonna Take That Mountain

32 count, 4 wall, beginner level

Choreographer: Christine Bass (USA) Jan 2004  
Choreographed to: I'm Gonna Take That Mountain by  
Reba McEntire, Room To Breathe

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Start 16 counts after Reba sings "I'm gonna take that mountain"

### **RIGHT DIAGONAL SHUFFLE FORWARD, LEFT DIAGONAL SHUFFLE FORWARD, ROCK 1/4 TURN, STEP RIGHT, TURN 1/4, TURN 1/4**

- 1&2 Step right forward, step left next to right, step right forward  
3&4 Step left forward, step right next to left, step left forward  
5&6 Rock right forward, recover on left, make 1/4 turn right stepping right forward (3 o'clock)  
&7&8 On ball of right foot, touch left toe to left side, paddle turn 1/4 right, on ball of right foot, touch left toe to left side paddle turn 1/4 right (total 1/2 turn) (9 o'clock)

### **LEFT SAILOR, RIGHT SAILOR, CROSS LEFT BEHIND, 1/2 UNWIND, CROSSING SHUFFLE**

- 1&2 Step left behind right, step right next to left, step left slightly to left  
3&4 Step right behind left, step left next to right, step right slightly to right  
5,6 Cross left behind right, unwind 1/2 turn left (3 o'clock)  
7&8 Cross right over left, step left to left side, cross right over left

### **LEFT TOE HEEL CROSS, RIGHT TOE HEEL CROSS, LEFT 1/2 TURN HEEL TWIST, LEFT COASTER STEP**

- 1&2 Touch left toe at instep of right foot, touch left heel at instep of right foot, cross left foot over right  
3&4 Touch right toe at instep of left foot, touch right heel at instep of left foot, cross right foot over left  
5&6 Make a 1/2 turn left, twisting heels right, left, center (9 o'clock)  
7&8 Step left back, step right next to left (feet together), step left forward

### **RIGHT TOE HEEL CROSS, LEFT TOE HEEL CROSS, RIGHT 1/2 TURN HEEL TWIST, ROCK RECOVER, SCUFF, HITCH**

- 1&2 Touch right toe at instep of left foot, touch right heel at instep of left foot, cross right foot over left  
3&4 Touch left toe at instep of right foot, touch left heel at instep of right foot, cross left foot over right  
5&6 Make a 1/2 turn right, twisting heels left, right, center (3 o'clock)  
7&8& Step right behind left, recover left, scuff right foot forward, hitch right foot forward