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Gonna Get It Right!

32 count, 4 wall, Beginner/Intermediate level
Choreographer : Stephen Paterson (NZ) 2001
Choreographed to : One Night At A Time by
George Strait (130 bpm)

SIDE TOUCH, SIDE CLOSE

1-4 Step left to side, touch together with right, step right to side, step together with left (transferring weight to left)

SHUFFLE, TURN, TURN (MOVING LEFT ALONG THE LINE)

5&6 Moving left: shuffle right across in front of left, turn $\frac{1}{4}$ right step back onto left

7-8 Turn $\frac{1}{2}$ right, step forward onto right

STEP HOLD TURN HOLD

9-12 Step forward onto left, hold, pivot $\frac{1}{2}$ turn right on balls of feet, hold

LEFT BALL CROSS, RIGHT BALL CROSS

13&14 Moving forward, step left out to side, step onto ball of right in place, step left over right

15&16 Step right out to side, step onto ball of left in place, step right over left

VINE LEFT, ROLL RIGHT

17-24 Vine left, (step left to side, cross right behind left, step left to side, touch together with right)

21-24 Roll right (turn $\frac{1}{4}$ turn to right, step forward onto right, turn $\frac{1}{2}$ turn to right, step back onto left, $\frac{1}{4}$ turn to right, step right to side, touch together with left)

LEFT BALL CROSS, TOUCH, CLOSE

25&26 Moving forward, step left to left side, step onto ball of right in place, step left over right

27-28 Point right to side, step together with right (transferring weight onto right)

$\frac{1}{2}$ MONTEREY, STOMP, SCUFF

29-32 Point left to side, step left together with $\frac{1}{2}$ turn left (monterey) stomp right in place, scuff left beside right

After 9th time through (first time after the instrumental break) a pause in the music appears at the end of the 32 count sequence. Add a left heel tap forward, touch left toe back, hold, scuff left beside right. This will start you off in time to the phrasing of the music.