

## Gone, Gone, Gone

32 Count, 4 Wall, Improver

Choreographer: Terry Rauhihi (NZ) June 2014

Choreographed to: Gone, Gone, Gone by Phillip Phillips

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Intro: 8

**½ TURN, SHUFFLE ½ TURN, ROCK RECOVER, SHUFFLE**

1-2-3&4 Step right forward, turn ½ left (weight to left), turn ½ left and chassé back right-left-right

5-6-7&8 Rock left back, recover to right, chassé forward left-right-left

**¼ TURN, SHUFFLE, ½ TURN, SHUFFLE**

1-2-3&4 Step right forward, turn ¼ left (weight to left), chassé forward right-left-right

5-6-7&8 Step left forward, turn ½ right (weight to right), chassé forward left-right-left (3:00)

**½ TURN, SHUFFLE ½ TURN, ROCK RECOVER, SHUFFLE**

1-2-3&4 Step right forward, turn ½ left (weight to left), turn ½ left and chassé back right-left-right

5-6-7&8 Rock left back, recover to right, chassé forward left-right-left

**CROSS ROCK, SHUFFLE ¼ TURN, ¼ TURN, ½ TURN, SHUFFLE**

1-2-3&4 Cross/rock right over, recover to left, turn ¼ right and chassé forward right-left-right

5-6-7&8 Turn ¼ right and step left back, turn ½ right and step right forward, chassé forward left-right-left (3:00)

**TAG & RESTART** After count 16 on walls 3 and 6

**ROCKING CHAIR**

1-4 Rock right forward, recover to left, rock right back, recover to left

Restart the dance at the beginning

**TAG After wall 4**

**SIDE, TOUCH, SIDE, TOUCH, ROCKING CHAIRS**

1-4 Step right side, touch left together, step left side, touch right together

5-8 Rock right forward, recover to left, rock right back, recover to left

1-4 Rock right forward, recover to left, rock right back, recover to left

**TAG After wall 7**

**ROCKING CHAIR**

1-4 Rock right forward, recover to left, rock right back, recover to left

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