

Gone, Gone, Gone

32 count, 4 wall, intermediate level

Choreographer: Lisa Ferguson (UK) Aug 2005

Choreographed to: Gone, Gone, Gone by John

Permenter, Roots the Songs My Father Loved

R CHASSE, BACK ROCK, L CHASSE, BACK ROCK.

1&2) Step R to R side (1), close L beside R (&), step R to R side (2)

3-4) Rock back on L (3), replace weight onto R (4)

5&6) Step L to L side (5), close R beside L (&), step L to L side (6)

7-8) Rock back on R (7), replace weight onto L (8).

R SHUFFLE FORWARD, ROCK, REPLACE, SHUFFLE 1/2 TURN L, STEP R 1/2 PIVOT L.

1&2) Step forward R (1), close L beside R (&), step forward R (2)

3-4) Rock forward on L (3), replace weight onto R (4)

5&6) Step L 1/4 turn L (5), close R beside L (&), step L 1/4 turn L (6)

7-8) Step forward R (7), pivot 1/2 turn L (8).

STOMP R, FLICK R, 1/4 TURN L, STOMP R X 2, STEP, TOUCH, STEP, TOUCH.

1-2) Stomp R beside L keeping weight on L (1), flick R behind turning 1/4 turn L on ball of L foot (2)

3-4) Stomp R beside L keeping weight on L (3), stomp R beside L keeping weight on L(4)

5-6) Step forward R (5), touch L beside R (6)

7-8) Step forward L (7), touch R beside L (8)

R KICK BALL CHANGE X 2, STEP R 1/2 PIVOT L, STOMP UP R, CLAP.

1&2) Kick R forward (1), step down on ball of R (&), step L beside R (2)

3&4) Kick R forward (3), step down on ball of R (&), step L beside R (4)

5-6) Step forward R (5), pivot 1/2 turn L (6)

7-8) Stomp R beside L keeping weight on L (7), clap hands (8).

Repeat!!! Enjoy!!!
