

Gone With The Wind

48 Count, 2 Wall, Intermediate, Waltz

Choreographer: Kathryn Sloan and Kelvin Dale (Aus)

Sept 2014

Choreographed to: Saving Savannah by Tracy Lawrence,

Album: Headlights, Tail Lights And Radios (112 bpm)

Starts 24 counts in, with weight on right

1 – 6 L sailor waltz, R sailor waltz (12.00)

1,2,3 Step L behind R, step/rock R to right side, replace weight to L

4,5,6 Step R behind L, step/rock L to left side, replace weight to R

7-12 Cross ¼ twinkle, full turn right (9.00)

1,2,3 Cross L over R, turning 90° left step R back, step L beside R

4,5,6 Step R forward, turning 180° right step L back, turning 180° right step R forward

13-18 Slow pivot ½, full turn left (3.00)

1,2,3 Step L forward, pivot 180° right for two counts replacing weight to R

4,5,6 Step L forward, turning 180° left step R back, turning 180° left, step L forward

19-24 Slow pivot ½, hip sways (9.00)

1,2,3 Step R forward, pivot 180° left for two counts replacing weight to L

4,5,6 Sway hips R, L R

25-30 Step, slow sweep, behind, side, cross (9.00)

1,2,3 Step L to left side, sweep R behind L for two counts

4,5,6 Step R behind L, step L to left side, step R in front of L

31-36 Rock, replace, cross, ¼, ½, ½, (6:00)

1,2,3 Rock L to left side, replace weight to R, cross L over R

4,5,6 Turning 90° left step R back, turning 180° left step L forward, turning 180° left step R back

37-42 Back rock, replace, step, step, full turn (6:00)

1,2,3 Rock back on L, replace weight to R, Step L forward

4,5,6 Step R forward, turning 180° right step L back, turning 180° right step R forward

(easy option - 4,5,6 forward, together, forward - Step R forward, step L beside R, step R forward)

43-48 Rock, replace, ½, step, slow sweep ½ (6:00)

1,2,3 Rock forward on L, replace weight to R, turning 180° left step L forward

4,5,6 Step R forward, turning 180° left sweep L behind R for two counts

Tags:

At the end of wall 3 - dance the following 18 count Tag and Restart

1-6 Reverse pivot, reverse pivot

1,2,3 Touch left back, turn 180° left for two counts (weight remains on R)

4,5,6 Touch left back, turn 180° left for two counts (weight remains on R)

7-12 Side drag, side drag

1,2,3 Step L to left side, drag R beside L for two counts touching beside L

4,5,6 Step R to right side, drag L beside R for two counts touching beside R

13-18 Rock back, replace, half, rock back, replace, sweep ½

1,2,3 Rock back on L, replace weight to R, turning 180° right step L back

4,5,6 Rock back on R, replace weight to L, turning 180° left step R back sweeping L around

At the end of wall 8 dance the following 12 count Tag and Restart

1-6 Reverse pivot, reverse pivot

1,2,3 Touch left back, turn 180° left for two counts (weight remains on R)

4,5,6 Touch left back, turn 180° left for two counts (weight remains on R)

7-12 Rock back, replace, half, rock back, replace, sweep ½

1,2,3 Rock back on L, replace weight to R, turning 180° right step L back

4,5,6 Rock back on R, replace weight to L, turning 180° left step R back sweeping L around.
