

Gone Tiki

48 count, 4 wall, intermediate level

Choreographer: Gaye Teather (UK) March 2005

Choreographed to: Guitars and Tiki Bars by Kenny Chesney from an Old Blue chair Album (163bpm)

Start on vocals (long intro)

Side Right. Together. Forward. Hold. Side Left. Together. Forward. Hold

1 – 4 Step Right to Right. Step Left Beside Right. Step forward on Right. Hold

5 – 8 Step Left to Left. Step Right beside Left. Step forward on Left. Hold

Step. Quarter turn Left. Cross. Hold. Quarter Right. Half Right. Forward Left. Hold.

9 – 10 Step forward on Right. Pivot quarter turn Left

11 – 12 Cross Right over Left. Hold

13 – 14 *Turn quarter Right stepping back on Left. Turn half Right stepping forward on Right

15 – 16 Step forward on Left. Hold (Facing 6 o'clock)

* Easier option for steps 13 – 16 Side Left, Right behind, quarter turn Left. Hold

Forward rock, back rock (rocking chair). Step. Pivot half turn Left. Step. Hold

17 – 20 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left

21 – 24 Step forward on Right. Pivot half turn Left. Step forward on Right. Hold (Facing 12 o'clock)

Left toe strut. Right toe strut. Side rock. Cross. Hold

25 - 26 Step Left toe forward. Lower Left heel

27 – 28 Step Right toe forward. Lower Right heel

29 – 32 Rock Left to Left. Recover onto Right. Cross Left over Right. Hold

Side rock. Cross rock. Quarter turn Right lock step

33 – 36 Rock Right to Right side. Recover onto Left. Cross rock Right over Left. Recover onto Left

37 – 38 Make quarter turn Right stepping forward on Right. Lock Left behind Right

39 – 40 Step forward on Right. Hold (Facing 3 o'clock)

Side rock. Cross. Hold. Side Right. Touch. Side Left. Touch

41 – 44 Rock Left to Left side. Recover onto Right. Cross Left over Right. Hold

45 – 46 Step Right to Right. Touch Left beside Right

47 – 48 Step Left to Left. Touch Right beside Left

Start again

Choreographer's Note: Although this music is unevenly phrased, I have deliberately avoided tags or re-starts. Just dance straight through and enjoy the song!

Alternative Music: Guaglione by Perez Prado (175 bpm. Count in 32), CD: We Love Mambo (and various other compilations); Livin La Vida Loca by Ricky Martin (178 bpm – 32 count in) CD: We Love Mambo (and various other compilations)