

Gone So Long

BEGINNER

64 Count 4 Walls

Choreographed by: Victor Watts

Choreographed to: Why Have You Been
Gone So Long by Stacy Dean Campbell

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- & 1 Jump back onto left foot with right foot out front at 45 degrees
& 2 Jump back onto right foot with left foot out front at 45 degrees
& 3 Jump back onto left foot with right foot out front at 45 degrees
4 Step right foot behind left
5 - 6 Step left to left side, step right to right side
7 - 8 Step left behind right, touch right beside left
& 1 - 2 Step right foot back at 45 degrees, shake leg twice
& 3 - 4 Step left foot back almost beside right, shake leg twice (lifting heels slightly off the ground)
5 - 6 Sway knees to right, return knees to center
7 - 8 Sway knees to left, return knees to center
1 - 4 Rolling vine to the right (right-left-right), scuff left forward at 45 degrees
5 - 6 Step left forward at 45 degrees, lock right behind left
7 - 8 Step left forward, scuff right at 45 degrees
1 - 2 Touch right toe forward at 45 degrees, moving weight forward drop right heel
3 - 4 Touch left toe back at 45 degrees, moving weight back drop heel
5 - 8 Swaying hips & knees simultaneously forward, back, forward, back
1 - 4 Vine right-left-right, scuff left in a sweeping movement to the left
5 - 8 Rolling vine to the left 1-1/4 turn left-right-left, hitch right
& 1 - 2 Stepping right forward, rock hips forward twice
3 - 4 Rock hips back twice
5 - 8 Rock hips forward, back, forward, back.
1 & 2 Shuffle forward right-left-right
3 - 4 Step left forward, rock back onto right
5 & 6 Shuffle backwards left-right-left
7 - 8 Step right back, rock forward onto left
& 1 - 2 Step right toe forward at 45 degrees, moving weight forward drop heel
3 - 4 Step left toe forward at 45 degrees, moving weight forward drop heel
5 - 6 Step right toe forward at a 45 degrees, moving weight forward drop heel
& 7 Step left toe forward at a 45 degrees, moving weight forward drop heel
& 8 Step right toe forward at a 45 degrees, moving weight forward drop heel

REPEAT