

**Gone Like The Wind** 

28 Count, 2 Wall, Improver Choreographer: Maggie Hicks (USA) Feb 2013 Choreographed to: Gone Like The Wind by Charly from CD

**Hearts Desire** 

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

16	o c	οι	ınt	ir	ıtr	O
----	-----	----	-----	----	-----	---

<b>S1</b> 1&2 3&4 <b>TAG</b> 5&6 7&8	TOE, SCUFF, CROSS, SIDE MAMBO, TOE, SCUFF, CROSS, SIDE MAMBO Touch right toe next to left (toe turned in), scuff right heel forward, cross right over left Side rock left to left, recover right, step left next right SYNCHOPATED ROCKING CHAIR THEN RESTART FROM BEGINNING Touch right toe next to left (toe turned in), scuff right heel forward, cross right over left Side rock left to left, recover right, step left next right
S2	SIDE, TOUCH, SIDE, TOUCH, 1/4R, TOUCH, SIDE, TOUCH
1-2	Step right to right side, touch left next to right
3-4	Step left to left side, touch right next to left
5-6	Step right 1/4 right, touch left next to right
7-8	Step left to left side, touch right next to left
S3	ROCK BACK, RECOVER, 1/4R, HOLD, SIDE, CROSS, SIDE, DRAG
1-2	Rock right back, recover left
3-4	Step right foot 1/4 right turn, hold (6:00)
5-6	Step left to left side, cross right over left
7-8	Step left to left side, drag right next to left
S4	FOOT FANS OUT-IN, OUT- IN
1-2-3-4	Fan right foot out-in, out-in (weight remains on left)

TAG AND RESTART: 4<sup>th</sup> time dance starts at the 12:00 wall

## SYNCHOPATED ROCKING CHAIR

1&2& Rock right forward, recover, rock back, recover – then restart from beginning

Music download available from Amazon or iTunes

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 100 per minute