

**Gone Like That**

IMPROVER

32 Count 4 Walls

Choreographed by: Mathew Sinyard

Choreographed to: Gone Like That by Josh Kelley

**Section 1 Side Close, Side Close 1/4, Step Turn 1/2, 1/4 Side Close Side**

- 1 - 2 Step right foot to right side, close left beside right  
3 & 4 Step right foot to right side, close left foot beside right, step right to right side making a 1/4 turn  
5 - 6 Step forward onto left foot, pivot 1/2 turn right (weight ending on right foot)  
7 & 8 Step forward left making a 1/4 turn right, close right foot beside left, step left to left side

**Section 2 Sailor Step, Sailor 1/4 Turn, 1/4 Turning Side Touch, 1/4 Turning Shuffle**

- 1 & 2 Sweep right foot behind left foot, step left beside right, step right beside left  
3 & 4 Sweep left foot behind right making a 1/4 turn, step right beside left, step left beside right  
5 - 6 step forward right making a 1/4 turn left, touch left beside right  
7 & 8 Step left foot to left side making a 1/4 turn left, close right beside left, step forward left

**Section 3 Step Turn 1/2, shuffle, Step Turn 1/2, Shuffle**

- 1 - 2 Step forward on right foot, pivot half turn left (weight ending on left foot)  
3 & 4 Step right foot forward, close left beside right, step right forward  
5 - 6 Step forward on left foot, pivot half turn right (weight ending on right foot)  
7 & 8 Step left foot forward, close right beside left, step forward left

**Section 4 Jazz Box Cross, Side Touches**

- 1 - 4 Cross right foot over left, step back onto left foot, step right foot to right side, cross left foot over right  
5 - 8 Step right foot to right side, touch left beside right, step left foot to left side, touch right beside left

**Small tag On Wall 4 Dance up to count 14 (1/4 turning side touch) then add this 2 count tag followed by a restart.**

- Tag 1 - 2 Step left foot to left side, touch right beside left - restart dance again

**Restart Wall 6 Dance the first 8 counts then start again**