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# **Gone & Dun It**

BEGINNER 48 Count

Choreographed by: Ed White Choreographed to: Love Gets Me Every Time by Shania Twain

### STEPS BACK, COASTER STEP, WALK, WALK, OUT, STEP, CROSS

/Optional: lower and raise right and left shoulders while pointing down with index fingers and arms to side down both legs (on 1-2, 3&4) beginning right down, left up

1	Step back on right foot
2	Step back on left foot
3	Step back on right foot

& Quickly step left foot beside right foot

Step forward on right foot
Walk forward on left foot
Walk forward on right foot

& 7 Quick step left foot to left, step on right foot

8 Step left foot across in front of and to the right of right foot

### POINT, HOLD, QUICK STEP, SCUFF, CROSS BALL CHANGES & SCUFF

9 Point right toe to right as you turn 1/8 to right

10 Hold

& Quickly step right foot back

11 Step left foot across in front of right foot

Scuff right foot to right (still turned 1/8 right. The next 5 counts travels to left)

13 Step right foot across in front of and to left of left foot (keeping right crossed over left)

& 14 Quickly step on left foot, step on right foot

& 15 Quickly step on left foot, step on right foot (remember to travel left)
 Scuff left foot forward turning 1/8 to left (squaring up to original wall)

#### JAZZ BOX, JUMP FORWARD, HIP BUMPS

17 Step left across in front on right foot

18 Step back on right foot 19 Step left foot beside right foot 20 Jump forward on both feet

21 Bump hips right22 Bump hips right

23 & 24 Bump hips left, bump hips right, bump hips left

## STEP PIVOT, WALK, SIDE, BEHIND, SIDE 1/4 TURN, WALK

25 Step forward on right foot

26 1/2 turn left transferring weight to left

27 Step forward on right foot

28 Step left foot to left

29 Step right foot behind left foot

30 Step left foot to left making 1/4 turn left

31 Make a 1/2 turn left 32 Walk forward on right foot

#### 4 FORWARD WALKS, BODY ROLL, STEP RIGHT LEFT

## /Attitude on walks! Use your imagination

33 Walk forward on left foot
34 Walk forward on right foot
35 Walk forward on left foot
36 Walk forward on right foot
37 - 38 2 count body roll to left
39 Step in place on right foot
40 Step in place on left foot

/These 2 counts are just weight transfers

STEP BACK, HOLD, QUICK STEP, STEP, TOUCH & CLAP, SHUFFLE, STOMPS

43 44 45 & 46 47	Quickly step on left foot beside right foot Step back on right foot Touch left toes beside right and clap Shuffle forward left, right, left Stomp right foot
48	Stomp left foot  REPEAT

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