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## Gone \& Dun It

BEGINNER
48 Count
Choreographed by: Ed White
Choreographed to: Love Gets
Me Every Time by Shania Twain

[^0]STEP BACK, HOLD, QUICK STEP, STEP, TOUCH \& CLAP, SHUFFLE, STOMPS

Step back on right foot
42
Hold
\&
Quickly step on left foot beside right foot
Step back on right foot
Touch left toes beside right and clap
Shuffle forward left, right, left
Stomp right foot
Stomp left foot
REPEAT


[^0]:    STEPS BACK, COASTER STEP, WALK, WALK, OUT, STEP, CROSS
    $\qquad$
    $\qquad$
    $\qquad$
    
    
    
    /Optional: lower and raise right and left shoulders while pointing down with index fingers and arms to side down both legs (on 1-2, 3\&4) beginning right down, left up
    Step back on right foot
    Step back on left foot
    Step back on right foot
    Quickly step left foot beside right foot
    Step forward on right foot
    Walk forward on left foot
    Walk forward on right foot
    Quick step left foot to left, step on right foot
    Step left foot across in front of and to the right of right foot
    POINT, HOLD, QUICK STEP, SCUFF, CROSS BALL CHANGES \& SCUFF
    Point right toe to right as you turn $1 / 8$ to right
    Hold
    Quickly step right foot back
    Step left foot across in front of right foot
    Scuff right foot to right (still turned 1/8 right. The next 5 counts travels to left)
    Step right foot across in front of and to left of left foot (keeping right crossed over left)
    Quickly step on left foot, step on right foot
    Quickly step on left foot, step on right foot (remember to travel left)
    Scuff left foot forward turning $1 / 8$ to left (squaring up to original wall)

    ## JAZZ BOX, JUMP FORWARD, HIP BUMPS

    Step left across in front on right foot
    Step back on right foot
    Step left foot beside right foot
    Jump forward on both feet
    Bump hips right
    Bump hips right
    Bump hips left, bump hips right, bump hips left

    ## STEP PIVOT, WALK, SIDE, BEHIND, SIDE 1/4 TURN, WALK

    Step forward on right foot
    1/2 turn left transferring weight to left
    Step forward on right foot
    Step left foot to left
    Step right foot behind left foot
    Step left foot to left making $1 / 4$ turn left
    Make a $1 / 2$ turn left
    Walk forward on right foot

    ## 4 FORWARD WALKS, BODY ROLL, STEP RIGHT LEFT

    /Attitude on walks! Use your imagination
    Walk forward on left foot
    Walk forward on right foot
    Walk forward on left foot
    Walk forward on right foot
    2 count body roll to left
    Step in place on right foot
    Step in place on left foot
    /These 2 counts are just weight transfers

