

Alejandro

48 Count, 4 Wall, Intermediate, Samba
Choreographer: John Dembiec
Choreographed to: Alejandro by Lady GaGa,
CD: The Fame Monster

16 count intro after 1st hard beat

1 SKATE, SHUFFLE (TWICE)

1-2 Skate right forward to right diagonal, skate left forward to left diagonal
3a4 Chassé forward right, left, right to right diagonal
5-6 Skate left forward to left diagonal, skate right forward to right diagonal
7a8 Chassé forward left, right, left to left diagonal

2 SIDE CHA, ¼ FORWARD CHA, ½ WALK AROUND

1a2 Chassé side right, left, right
3a4 Turn ¼ left and step left forward, step right together, step left forward
5-8 Walking right, left, right, left turn ½ left

Option: the walk around may be replaced by syncopated steps (small step right, step left together (x4))

3 ¼ JAZZ, ¼ WEAVE, CROSS SIDE ROCK (TWICE)

1a2 Cross right over left, step left back, turn ¼ right and step right to side
3a4 Cross left behind right, step right to side, turn ¼ right and step left to side
5a6 Cross right over left, rock left to side, replace to right
7a8 Cross left over right, rock right to side, replace to left

4 FORWARD ROCK, STEP, ¼ CROSS ¼, ¼ CROSS SIDE, STEP UNWIND

1a2 Rock right forward, replace to left, step right back
3a4 Turn ¼ left and step left to side, cross right over left, turn ¼ right and step left back
5a6 Turn ¼ right and step right to side, cross left over right, step right to side
7-8 Cross left behind right, unwind ¾ turn left sweeping right over left

5 CROSS SIDE BACK (TWICE), SYNCOPATED CROSS SIDE STEPS (X4)

1a2 Cross right over left, step left back, step right to side
3a4 Cross left over right, step right back, step left to side
5a6a Cross right over left, step left to side, cross right over left, step left to side
7a8a Cross right over left, step left to side, cross right over left, step left to side

6 SIDE ROCK STEP (TWICE), ROCK ½ TURN, STEP ½ PIVOT

1a2 Side rock left to left, replace to right, step left together
3a4 Side rock right to right, replace to left, step right together
5a6 Rock left forward, replace to right, turn ½ left and step left forward
7-8 Step right forward, pivot turn ½ left and step on to left