

Gone

32 count, 4 wall, Beginner/Intermediate level
Choreographer: DJ Dan & Wynette Miller (NL) Oct 05
Choreographed to: Gone But Not Forgotten by Billy
Dean, CD: Billy Dean & The Most Awesome Line
Dancing Album 10 (BPM 132)

Start on vocals.

Extended Chasse, Stomp Up; Heel Switches, Clap Hands Twice

1&2 Step right to right side. Step left next to right. Step right to right side.
&3-4 Step left next to right. Step right to right side. Stomp left next to right.
5& Touch left heel forward. Step left next to right.
6&7 Touch right heel forward. Step right next to left. Touch left heel forward.
&8 Clap hands twice.

Extended Chasse, Stomp Up; Heel Switches, Clap Hands Twice

1&2 Step left to left side. Step right next to left. Step left to left side.
&3-4 Step right next to left. Step left to left side. Stomp right next to left.
5& Touch right heel forward. Step right next to left.
6&7 Touch left heel forward. Step left next to right. Touch right heel forward
&8 Clap hands twice.

Shuffle Forward, Rock Step Forward: Shuffle 1/2 Turn Left Twice

1&2 Shuffle forward stepping right, left, right.
3-4 Rock left forward. Recover weight onto right.
5&6 Shuffle 1/2 turn left stepping left, right, left. [6]
7&8 Shuffle 1/2 turn left stepping right, left, right. [12]

Coaster Step, Step, 1/4 Pivot; Jazz Box Cross

1&2 Step left back. Step right next to left. Step left forward.
3-4 Step right forward. Pivot 1/4 turn left. [9]
5-8 Cross right over left. Step left back. Step right to right side. Cross left over right.

Tag: 4 counts after wall 8 (facing 12 o'clock).

Stomp, Stomp, Clap, Clap.

1-4 Stomp Right next to left. Stomp left in place. Clap hands twice
