

## GoldenEye

32 Count, 2 Wall, Intermediate

Choreographer: Martie Papendorf (South Africa) Oct 2012

Choreographed to: Goldeneye (Single Edit) by Tina Turner,

CD: The Best of Bond (102 bpm)

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Start - on vocals, 40 counts from start of track.

**1 Side, Together, Fwd lock fwd, Step, Pivot ½ right, Step fwd, Full turn left**

1,2 Step R to right side, Step L next to R,

3&4 Step R fwd, Lock L behind R, Step R fwd,

5,6 Step L fwd, Make a ½ pivot turn right stepping R fwd [6.00]

7&8 Step L fwd, Step R back making a ½ turn left, Step L fwd making a ½ turn left

**Restart** here during wall 5 facing 6.00

**2 Rock fwd back, Step, Left back lock back, Right back lock back, Coaster step**

1,2 Rock R fwd, Recover L back,

&3&4 Step R small step back, Step L back, Lock R across L, Step L back,

5&6 Step R back, Lock L across R, Step R back,

7&8 Step L back, Step R next to L, Step L fwd

**3 Cross ¼ right, Point, Step, Cross, Point, Cross, Back ¼ left, Shuffle ½ left**

1,2 Step R fwd and across L making a ¼ turn right, Point L to left side, [9.00]

Optional styling : Extend arms to sides in 2<sup>nd</sup> position looking to left

&3,4 Step L next to R, Step R across L, Point L to left side,

5,6 Sweep and step L across R, Step R back making a ¼ turn left, [6.00]

7&8 Make a ½ turn left stepping L fwd, Step R next to L, Step L fwd [12.00]

**4 Cross back back, Cross back back, Cross ¼ left, Pivot ½ left, Sailor cross 3/4 left**

1,2& Rock R across L, Recover L back, Step R back,

3,4& Rock L across R, Recover R back, Step L back,

5,6 Step R across L making a ¼ turn left, [9.00]

Make a ½ pivot turn left keeping weight on R, [3.00]

7&8 Swing out and step L behind R making a ½ turn left, [9.00]

Step R to right side making a ¼ turn left, Step L across R [6.00]

**Restart** - During wall 5, after section 1, facing 6.00

Have fun...it's great music!