

Golden

32 Count, 2 Wall, Intermediate

Choreographer: Chris Jackson (UK) Jan 2014
Choreographed to: Golden by Lady Antebellum,
Album: Golden (iTunes)

32-count intro - start on vocals.

1 LONG STEP RIGHT, BACK ROCK, LONG STEP LEFT, BEHIND, 1/4, STEP/TURN, STEP, 1/4, BEHIND, SIDE, CROSS ROCK, STEP 1/2 TURN LEFT

1,2&3 Long step right to right side, rock back left behind right, recover on right, long step left to left side

4&5 Right behind left, step forward left a 1/4 turn left, step forward right taking weight forward on right and push round a 1/2 turn left (3.0)

6&7& Step forward left, make a 1/4 turn left stepping right to right side*, left behind right, right to right side,

8&1 Cross rock left over right, recover on right, make a 1/2 turn left stepping forward on left (6.0)

2 STEP-LOCK-STEP, STEP-TURN-TURN/RONDE, BEHIND, SIDE, CROSS, SIDE ROCK, STEP, FORWARD FULL TURN LEFT

2&3 Step forward right, lock left behind right, step forward right

4&5 Step forward left, pivot a 1/2 turn right, keep turning right completing a full turn right stepping back on left and ronde right from front to back (6.0)

6&7& Right behind left, left to left side, cross right over left, rock left to left side,

8&1 Recover on right, step forward left, step forward on right toe making a 1/2 turn left, hitch left knee and make another 1/2 turn left to complete a full pencil turn on right toe

(Easier option for full turn left – Step forward right)

3 SHUFFLE LEFT, STEP-TURN-CROSS, 1/4, 1/4, CROSS ROCK, SIDE ROCK, TOUCH/UNWIND

2&3 Step forward left, step right next to left, step forward left**

4&5 Step forward right, pivot a 1/4 turn left, cross right over left

6& Make a 1/4 turn right stepping back on left, make a 1/4 turn right stepping right to right side,

7&8&1 Cross rock left over right, recover on right, rock left to left side, recover on right,

1 Touch left behind right/unwind a 3/4 turn left (12.0)

4 ROCK-TURN-STEP, FULL-TURN-STEP, STEP-TURN-CROSS, ROCK AND CROSS

2&3 Make a 1/4 turn left and rock right to right side, recover on left, step forward right (9.0)

4&5 Make a 1/2 turn right stepping back on left, make a 1/2 turn right stepping forward on right, step forward left

(Easier option for steps 4&5 – Shuffle forward left-right-left)

6&7& Step forward right, pivot a 1/4 turn left, cross right over left, rock left to left side,

8& Recover on right, cross left over right

TAG/RESTART

*On Wall 3 only, dance up to Steps 6& [right to right side] (12.00) and touch left behind right and unwind a full turn over your left shoulder (weight stays on left).

(Easier option – Step left behind right and hold)

Start the dance again.

ENDING**Dance through the slowing down of the song to end dance after the Shuffle left that follows the pencil turn (12.00).
