

Going Up The Country

48 Count, 4 Wall, Improver

Choreographer: Annie Saerens (BE) Nov 2012

Choreographed to: Going Up The Country by Kitty,
Daisy & Lewis

Intro : 16 counts

1 HEEL, TOGETHER, HEEL, TOGETHER, KICK BAL CHANGE, ¼ TURN PIVOT

1-2-3-4 R heel touch fwd, together, L heel touch fwd, together

5&6-7-8 R kick fwd, together, L step in place, R step fwd, ¼ turn L

2 HEEL, TOGETHER, HEEL, TOGETHER, KICK BALL CHANGE, BOOGIE WALKS

1-2-3-4 R heel touch fwd, together, L heel touch fwd, together

5&6-7-8 R kick fwd, together, L step in place, R diagonal step fwd (bending R knee) L diagonal step fwd

3 STEP, TOUCH, STEP, TOUCH, SIDE, TOGETHER SIDE, TOUCH

1-2-3-4 R diagonal step fwd, together with L touch, L diagonal step back, together with R touch

5-6-7-8 R step side, together with L, R step side, together with L touch

4 STEP, TOUCH, STEP, TOUCH, SIDE, TOGETHER, ¼, STEP, SCUFF

1-2-3-4 L diagonal step fwd, together with R touch, R diagonal step back, together with L touch

5-6-7-8 L step side, together with R, ¼ turn L stepping fwd with L, R fwd scuff

5 CROSS, HOLD, BACK, HOLD CHASSE, ROCK STEP

1-2-3-4 Cross over with R, hold, L step back, hold,

5&6-7-8 R step side, together with L, R step side, L rock back, recover onto R

6 STRUT, STRUT, ¼ TURN SHUFFLE, ROCK STEP

1-2-3-4 Touch L toe side, drop L heel, cross R toe touch, drop R heel

5&6-7-8 ¼ turn L stepping back with L, together with R, L step back, R rock back, recover onto L

RESTART On rotation 5 (12.00) and 12 (6.00) restart the dance after the first 32 counts.