Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Going Up Country

48 count, 4 wall, intermediate level Choreographer: Terry Cullingham (UK) Sep 05 Choreographed to: Going Up The Country by Canned Heat from "The Best Of" CD, bpm 162

48 count intro, start on vocals.
Section 1 Step Back, Heel Taps, Heel Swivel, Point, Touch.
1-2 Step right back. Tap left heel once.
3-4 Tap right heel twice.
5-6 Swivel left heel out-in.
7-8 Point right to right side. Touch right beside left.
Section 2 Back Rock, Side, Together, Cross, ¼ Turn x 2, Step.
9-10 Rock right back. Recover on left.
11-12 Step right to right side. Step left beside right.
13-14 Cross right over left. $1 / 4$ turn right stepping left back.
15-16 $1 / 4$ turn right stepping right forward. Step left forward.
Section 3 Point, Behind, Point, Hold, Back Rock, Side, Touch.
17-18 Point right to right side. Cross right behind left.
19-20 Point left to left side. Hold.
21-22 Rock left back. Recover on right.
23-24 Step left to left side. Touch right beside left.
Section 4 Weave Right, Cross Rock, Weave Left.
25-26 Step right to right side. Cross left behind right.
27-28 Step right to right side. Cross rock left over right.
29-30 Recover on right. Step left to left side.
31-32 Cross right over left. Step left to left side.
Section 5 3/4 Turn Right, Touch, $3 / 4$ Turn Left, Step.
33-34 $1 / 4$ turn right stepping right forward. $1 / 4$ turn right stepping left to left side.
35-36 $1 / 4$ turn right stepping right back. Touch left beside right.
37-38 $1 / 4$ turn left crossing left over right. $1 / 4$ turn left stepping right back.
39-40 $1 / 4$ turn left stepping left to left side. Step right beside left.
Section 6 Side Rock, $1 / 4$ Turn, Step, Hitch, Step Back, $1 / 2$ Turn, Hitch, Point.
41-42 Rock left to left side. Recover on right making $1 / 4$ turn right.
43-44 Step left forward. Hitch right knee.
45-46 Step right back. $1 / 2$ turn left stepping left forward.
47-48 Hitch right knee. Point right to right side.
Restart During the 8th Wall dance first 17 counts, then restart dance from the beginning.

