

Alcohol Level

32 count, 4 wall, beginner/intermediate level
Choreographer: Christopher Petre (Jan 2005)
Choreographed to: Too Much Blood In My Alcohol
Level by David Ball, (147 bpm) from Freewheeler CD

Start with lyrics.

TURNING STEP-TOUCH BOX, ONE FULL ROTATION LEFT

- 1,2 Turn ¼ left stepping R to right side, touch L toe next to R
3,4 Turn ¼ left stepping L to left side, touch R toe next to L
5,6 Turn ¼ left stepping R to right side, touch L toe next to R
7,8 Turn ¼ left stepping L to left side (back facing starting wall), touch R toe next to L
(option: a scuff here will prep you for the next step)

CROSS, SIDE, SAILOR STEP, CROSSING TOE STRUT, TOE STRUT

- 1,2 Cross R over L, step L to left side
3&4 Step R behind L, step L to left side, step R to right side
5,6 Crossing over R, press L toe to floor, then step down on heel taking weight
7,8 With bent knee press R toe to right side, then step down on heel taking weight

CROSS, SIDE, BEHIND-TURN-SCUFF, STEP, TOUCH, STEP BACK, KICK

- 1,2 Cross L over R, step R to right side
3&4 Step L behind R, turn ¼ right step forward on R, scuff L forward (facing 3:00)
5,6 Step L forward, touch R toe next to L
7,8 Step back on R, kick L diagonally across right

WEAVE BACK, SLOW COASTER SCUFF

- 1,2 Cross L over R, step back on R
3,4 Step back on L, cross R over L
(Let your bodies twist from side to side here, it's a natural motion!)
5,6 Step back on L, step together on R
7,8 Step forward on L, scuff R forward

REPEAT
