



Approved by:

*Robbie*

# Alcazar

## 4 WALL – 52 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Step, Kick, Touch Back, Reverse 1/2, Step Pivot 1/2, Step, Stomp</b> Step left forward. Kick right forward. Touch right toe back. Reverse pivot 1/2 turn right (weight on right). Step left forward. Pivot 1/2 turn right. Step left forward. Stomp right diagonally forward right. (12:00)	Forward Kick Touch Turn Step Pivot Step Stomp	Forward Turning right Forward
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 – 8 <b>Note</b> <b>Restart</b>	<b>Heel Swivels, Kick Ball Step, Step Pivot 1/2, 1/4 Turn, Heel Dig</b> Swivel both heels right. Swivel both heels back to place (weight onto left). Flick/kick right forward. Step ball of right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right to side. Dig left heel diagonally forward left. (3:00) <b>Note</b> Count 7: Bend knees slightly and dip down, pushing hips right. <b>Restart</b> <b>Walls 3 and 7:</b> Start the dance again from the beginning (facing 9:00 each time).	Swivel Swivel Kick Ball Step Step Pivot Quarter Heel	On the spot Forward Turning left
<b>Section 3</b> 1 – 2 <b>Note</b> 3 & 4 5 – 6 7 – 8	<b>Side, Heel Dig, Kick Ball Cross, Hinge 1/2 Turn, Cross Rock</b> Step left to side. Dig right heel diagonally forward right. <b>Note</b> Count 1: Bend knees slightly and dip down, pushing hips left. Kick right diagonally forward right. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Cross rock right over left. Recover onto left. (9:00)	Side Heel Kick Ball Cross Hinge Half Cross Rock	Left Right Turning left On the spot
<b>Section 4</b> 1 – 2 & 3 – 4 & 5 6 – 8	<b>Side, Clap, &amp; Side, Clap, &amp; 1/4 Turn, Step Pivot 1/2 Step</b> Step right to right side. Hold and clap. Step left beside right. Step right to right side. Hold and clap. Step left beside right. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Side Clap & Side Clap & Quarter Step Pivot Step	Right Turning right
<b>Section 5</b> 1 – 3 4 5 & 6 7 – 8	<b>Grapevine 1/4 Turn, Scuff/Hitch, Shuffle 1/2 Turn, Back Rock</b> Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Scuff left forward slightly hitching knee. ( <b>Option:</b> scoot slightly forward on right) Shuffle step 1/2 turn right, stepping - left, right, left. Rock back on right. Recover onto left. (3:00)	Grapevine Quarter Scuff Shuffle Half Rock Back	Turning right Forward Turning right On the spot
<b>Section 6</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>Side Rock, Behind, Side, Cross Shuffle, Side, Drag</b> Rock right out to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Step left long step to left side. Drag right towards left (weight kept left).	Side Rock Behind Side Cross Shuffle Side Drag	On the spot Left
<b>Section 7</b> & 1 – 2 3 – 4	<b>Ball Cross, Point, Cross, Point</b> Step ball of right beside left. Cross left over right. Point right out to right side. Cross right over left. Point left out to left side. (3:00)	Ball Cross Point Cross Point	Forward
<b>Ending</b>	<b>Wall 9: Dance to Section 5, Count 4 (Grapevine 1/4 Turn) then</b> Scuff left forward making 1/4 turn right to end facing front.		

**Choreographed by:** Robbie McGowan Hickie and Karl-Harry Winson (UK) May 2014

**Choreographed to:** 'Blame It On The Disco' by Alcazar (138 bpm)  
 from CD Melodifestivalen 2014;  
 (40 count intro)

**Restarts:** Two Restarts, both at the same point, during Walls 3 and 7



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)