

Going Home

INTERMEDIATE

70 Count 2 Walls

Choreographed by: Laura Alberico

Choreographed to: Home by Phillip Phillips

Section 1 Side, touch, side, touch; side, together, triple forward

- 1 - 4 Step Right side (1), touch Left next to Right (2), step Left side (3), touch Right next to Left (4)
5 6 Step Right side (5), step Left next to Right (6)
7 & 8 Step Right forward (7), step Left next to Right (&), step Right forward (8)

Section 2 Step out, out, in, in; 3/4 turn right

- 1 - 4 Step Left forward/out (1), step Right forward/out (2), step Left back to center (3), step Right next to Left (4)
5 6 Step Left forward (5), turn 1/2 Right stepping Right forward (6)
7 8 Step Left forward (7), turn 1/4 Right stepping Right side (8) (9:00)

Section 3 Cross rock, step side, cross; side, together, triple back

- 1 - 4 Cross rock Left over Right (1), recover Right (2), step Left side (3), cross step Right over Left (4)
5 6 Step Left side (5), step Right next to Left (6)
7 & 8 Step Left back (7), step right next to Left (&), step Left back (8)

Section 4 Back rock, jazzbox in place; 3/4 turn left

- 1 2 Rock Right back (1), recover Left (2)
3 - 6 Cross step Right over Left (3), step Left back (4), step Right side (5), step Left forward (6)
7 8 Turn 1/2 Left stepping Right back (7), turn 1/4 Left stepping Left side (8) (12:00)

(During wall 4 facing 6:00, Restart here at the beginning)**Section 5 Cross, touch, cross, touch; jazzbox 1/4 turn right, cross**

- 1 2 Cross step Right over Left (1), touch Left toe to side (2)
3 4 Cross step Left over Right (3), touch Right toe to side (4)
5 - 8 Cross step Right over Left (5), step Left back (6), turn 1/4 Right stepping Right side (7), cross step Left over Right (8) (3:00)

Section 6 Touch side, front, side, step back; touch side, step back, touch, 1/2 turn right

- 1 - 4 Touch Right toe side (1), touch Right toe forward (2), touch Right toe side (3), step Right back (4)
5 6 Touch Left toe side (5), step Left back (6)
7 8 Touch Right toe side (7), turn 1/2 Right stepping Right next to Left (8) (9:00)

Section 7 Touch side, touch instep, triple forward (X2), forward rock

- 1 2 Touch Left toe side (1), touch Left toe next to Right (2)
3 & 4 Step Left forward (3), step Right next to Left (&), step Left forward (4)
5 & 6 Step Right forward (5), step Left next to Right (&), step Right forward (6)
7 8 Rock Left forward (7), recover Right (8)

Section 8 Back lock step, step side; jazzbox 1/4 turn left, touch

- 1 - 4 Step Left back (1), cross step Right over Left (2), step Left back (3), step Right side (4)
5 - 8 Cross step Left over Right (5), step Right back (6), turn 1/4 Left stepping Left side (7), touch Right next to Left (8) (6:00)

(During wall 3 facing 6:00, Restart here at the beginning)**Section 9 Side, touch, side, touch; knee pops RL**

- 1 - 4 Step Right side (1), touch Left next to Right (2), step Left side (3), touch Right next to Left (4)
5 6 Put weight on Right popping Left knee (5), put weight on Left popping Right knee (6)