

Going Gone

IMPROVER

32 Count 4 Walls

Choreographed by: Louise Elfvengren Olatoye

Choreographed to: Act

Naturally by Buck Owens and Ringo Starr

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Section 1 TOESTRUT BACK TURNING 1/2, SHUFFLE FORWARD, 1/4 STEP TURN LEFT, CROSS SHUFFLE LEFT

- 1 - 2 Put right toes backwards and turn 1/2 right and put down the rest of the foot.
3 & 4 Shuffle forward left-right-left (stepping left forward, close right beside left, step left forward).
5 - 6 Step right forward, turn 1/4 left (weight on left foot).
7 & 8 Cross right over left, step left to the side, cross right over left.

Section 2 1/4 JAZZBOX WITH CROSS, TOEPOINTS, HITCH AND WALKS

- 1 - 4 Cross left over right, step right back (while turning 1/4 left). Step left to left side and cross right over left.
5 & 6 Point left toes to left side, step left beside right, point right toes to right side.
& Step right foot beside left and hitch left foot.
7 - 8 Walk forward left and right.

Section 3 FORWARD MAMBO, BACK MAMBO, ROCK AND CROSS, ROCK & STEP TURN 1/4 LEFT

- 1 & 2 Rock forward on left, rock back onto right, step left in place.
3 & 4 Rock back on right, rock forward onto left, step right in place.
5 & 6 Rock to left side, recover onto right. Cross left over right.
7 - 8 Rock right side, turn 1/4 left and step left forward.

Section 4 1/2 STEP TURN, SHUFFLE FORWARD, HEELS AND TOETAPS

- 1 - 2 Step forward on right, turn 1/2 left stepping forward on left.
3 & 4 Shuffle forward right-left-right.
5 & 6 & Put left heel forward, step left next to right, put right heel forward, step right next to left.
7 & Tap left toes two times. Tap 1 next to right foot. Tap 2 a little bit more to the left.
8 Step down on left foot beside right.