

Going Going Gone

32 count, 4 wall, beginner level

Choreographer: William Sevone (Jan 2004)
Choreographed to: Already Gone by Eagles - The Complete Collection (146 bpm)

Choreographers note:- This is 'country rock' at its driving best. A legacy that was taken up from the late lamented 'Byrds'. No real tricky step combinations to worry about. Just curl the boards with the beat. Dance starts on the vocals with feet together and weight even on both feet.

2x Buttermilks-Fwd Heel Dig-Together. (12:00)

- 1 - 2 Split heels. Heels Together.
- 3 - 4 Dig right heel forward. Step right foot next to left.
- 5 - 6 Split heels. Heels Together.
- 7 - 8 Dig left heel forward. Step left foot next to right.

Step Bwd. Bwd Toe Touch. Together. Stamp. 1/4 Right Monterey. Fwd Step Lock. (3:00)

- 9 - 10 Step backward onto right foot. Touch left toe backward.
- 11 - 12 Step left foot next to right. Stamp right foot.
- 13 - 14 Touch right toe to right side. Turn 1/4 right & step right foot next to left.
- 15 - 16 Step forward onto left foot. Lock right foot behind left.

Step Fwd. 1/4 Left Side Rock. Rock. 1/4 Right Step Bwd. Bwd Lock Step. 1/4 Left Side Rock. Rock. (12:00)

- 17 - 18 Step forward onto left foot. Turn 1/4 left & rock right foot to right side.
- 19 - 20 Rock onto left foot. Turn 1/4 right & step backward onto right foot.
- 21 - 22 Lock left foot across front of right. Step backward onto right foot.
- 23 - 24 Turn 1/4 left & rock left foot to left side. Rock onto right foot.

Rock Behind. Rock. Chasse. 1/4 Right Rock Bwd. Rock. Step Fwd. Together. (3:00)

- 25 - 26 Cross rock left foot behind right. Rock onto right foot.
- 27 & 28 Step left foot to left side, step right foot next to left, step left foot to left side.
- 29 - 30 Turn 1/4 right & rock backward onto right foot. Rock step onto left foot.
- 31 - 32 Step forward onto right foot. Step left foot next to right & even weight to both feet.

DANCE FINISH: The dance will end on count 28 of the 18th wall (facing 3:00) during the music fade. To finish the dance facing the home wall do the following after count 28 - 'Turn 1/4 left & step forward onto right foot. Step left foot next to right' with (optional) 'right hand on hat brim and left hand on left hip'.