



Going All The Way!

Script approved by

Teresa & Vera



Teresa & Vera

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 - 3 4 & 5 6 - 7 8 & 1	Side, Cross Rock, Chasse 1/4 Turn Right, Step 1/2 Pivot, Triple 1/2 Turn. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right. Triple 1/2 turn right on the spot stepping left, right, left.	Side Cross Rock Side Close Side Step Pivot Triple Turn	Left On the spot Turning right
Section 2 2 - 3 - 4 & 5 6 - 7 8 & 1	Step Back, Slide, Ball Step, Walks Forward x2, Rock & Cross. Step right long step back. Slide left slowly towards right over 2 counts. Step ball of left back. Step right forward. Walk forward left, right. Rock left to left side. Recover onto right. Cross left over right.	Back Slide Together & Step Walk Walk Side Rock Cross	Back Forward On the spot
Section 3 2 - 3 4 & 5 6 - 7 8 & 1	1/4 Turn Left x2, Forward Shuffle, Sways x2, Forward Shuffle. Turn 1/4 left stepping back on right. Turn 1/4 left stepping left to left side. Step right forward. Close left beside right. Step right forward. Step left forward swaying weight onto left. Sway weight back onto right. Step left forward. Close right beside left. Step left forward.	Turn Turn Shuffle Step Sway Sway Shuffle Step	Turning left Forward On the spot Forward
Section 4 2 - 3 4 - 5 6 - 7 8 & 1	Side Step, Touch x3, Rock & Cross. Step right to right side. Touch left to left side turning body slightly left. Step left to left side. Touch right to right side turning body slightly right. Step right to right side. Touch left to left side turning body slightly left. Rock left to left side. Recover on right. Cross left over right.	Side Touch Side Touch Side Touch Rock & Cross	Right Left Right On the spot
Section 5 2 - 3 4 & 5 6 - 7 8 & 1	Rock Step, Back Lock Step, Sweep 1/4 Turn, Back Rock, Side. Rock right forward slightly to right diagonal. Recover onto left. Step right back. Lock left across right. Step right back. Sweep left out & around making 1/4 turn left. Step back onto left. Rock back on right. Recover onto left. Step right to right side.	Rock Step Back Lock Step Sweep Back Back Rock Side	On the spot Back Turning left Right
Section 6 2 - 3 4 & 5 6 - 7 8 & 1	Cross, Side, Sailor Step, Cross, Side, Sailor Step. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left in place. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right in place.	Cross Side Sailor Step Cross Side Sailor Step	Right On the spot Left On the spot
Section 7 2 & 3 4 & 5 6 - 7 8 & 1	Hold Ball Step x2, Cross, Side, Sailor 1/4 Turn Left. Hold. Close left beside right. Step right to right side. Hold. Close left beside right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left 1/4 turn left.	Hold Ball Step Hold Ball Step Cross Side Sailor Turn	Right Turning left
Section 8 2 - 3 4 & 5 6 - 7 8 &	Walk Forward x2, Mambo Step, Walk Back x2, Back Rock. Step right forward. Step left forward. Rock right forward. Recover onto left. Step right beside left. Step left back. Step right back. Rock back on left. Recover onto right.	Walk Walk Mambo Step Back Back Back Rock	Forward On the spot Back On the spot

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Teresa Lawrence & Vera Fisher (UK) November 2004.

Choreographed to:- 'We Went As Far As We Felt Like Going' (128 bpm) by The Pussy Cat Dolls from 'Shark Tale' soundtrack CD, 16 count intro - start on the word 'I'.

Music Suggestion:- 'Havana' (124 bpm) by Kenny G from 'Songbird - The Ultimate Collection' CD, 64 count intro.