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Goin' Home

32 count, 4 wall, Intermediate level Choreographer: Chris Peel (UK) April 2001 Choreographed to: She's Goin' Home With Me by Travis Tritt on The Restless Kind (100 bpm) e-mail: chronis@tinyworld.co.uk

MODIFIED CHARLESTON INTO COASTER STEP, DWIGHTS RIGHT

1-2	Touch	right	forward,	step	right back	(

- 3&4 Step left back step right beside left, step left forward
- 5-6 Touch right toe to It instep as left heel swivels rt, touch right heel to It instep as left toe swivels right
- 78 Touch right toe to left instep as left heel swivels right touch right heel to left instep as left toe
 - swivels right,
- 8 Step right beside left adjusting feet centrally

MODIFIED CHARLESTON INTO COASTER STEP, DWIGHTS LEFT

- 9-10 Touch left forward, step left back
- 11&12 Step right back step left beside right, step right forward
- 13-14 Touch It toe to rt instep as rt heel swivels It, touch left heel to right instep as right toe swivels left
 15& Touch It toe to rt instep as rt heel swivels left, touch left heel to right instep as right toe swivels left,
- 16 Step left beside right adjusting feet centrally

STEP, KICK, KICK-BALL TURN, SIDE, TOUCH, SAILOR STEP

- 17-18 Step right forward, kick left forward
- 19&20 Kick left forward step left beside right, step 1/4 turn right (on right)
- 21-22 Side step left, touch right beside left
- 23&24 Swing right into step back side step left, step right beside left

PIVOT, STEP, COASTER FORWARD, PIVOT, KICK, COASTER BACK

- 25-26 Step left forward into pivot ½ turn right, switch weight forward onto right
- 27&28 Step left forward step right beside left, step left back
- 29-30 Step right forward into pivot ½ turn left, kick left forward
- 31&32 Step left back step right beside left, step left forward

IF YOUDO NOT MIND INCONSISTENT PHRASING, PLEASE IGNORE THE FOLLOWING TAGS

Optional Tags	Wall	Facing	Phrase
None	1	Home Wall	32 counts
None	2	Right of Home	32 counts *Hold for 2 beats before beginning
	3	Back Wall	34 counts *Hold for 2 beats before beginning
	4	Left of Home	34 counts **Hold for 4 beats before beginning
	5	Home Wall	36 counts
None	6	Right of Home	32 counts *Hold for 2 beats before beginning
	7	Back Wall	34 counts *Hold for 2 beats before beginning
	8	Left of Home	36 counts
None	9	Home	32 counts
See "Finish"	10	Right of Home	8 counts
See "Finish"	10	Right of Home	8 counts

^{*}During the holds before walls 3, 4, 7 & 8 Stretch right arm pointing forward (1 beat), bend right arm pointing to yourself (1 beat)

Finish (optional)

1-4 As scripted

5-6 Step right forward into pivot ½ turn left (to face Home Wall), switch weight to side on left

7-8 Step right across left into spin full turn left, switch weight to side on left to finish.

Alternative tracks without tags: Back in My Baby's Arms Again (96 bpm) by Daniel O'Donnell on Follow Your Dream album [RITZ BCD701]; Shipwrecked (92 bpm) by The Renegade Band on Hillbilly Rick's Do Not Disturb album [CRT. INC.HR82598]

^{**} During the holds before wall 5 – as above, twice