

## Goin' Crazy

48 Count, 4 Wall, Improver

Choreographer: Lorna Mursell & Roz Chaplin (UK) June 2013

Choreographed to: Going Crazy by Dizze Rascal ft Robbie Williams (120bpm)

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32 Count Intro. Starts on Heavy Beat

### **PIVOT ½ TURN X 2, KICK & POINT X 2**

- 1-2 Step forward on right, pivot ½ turn left
- 3-4 Step forward on right, pivot ½ turn left
- 5&6 Kick right foot forward, step right beside left, point left to left side
- 7&8 Kick left foot forward, step left beside right, point right to right side

### **CROSS, BACK, SIDE, SCUFF, CROSS, BACK, ¼ TURN, HOLD**

- 1-2 Cross right over left, step back on to left
- 3-4 Step right to right side, scuff left forward
- 5-6 Cross left over right, step back on to right
- 7-8 Step on to left making a ¼ turn left, hold (9)

### **CROSS ROCK, CHASSE, CROSS ROCK, CHASSE**

- 1-2 Cross right over left, recover on to left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Cross left over right, recover on to right
- 7&8 Step left to left side, close right beside left, step left to left side

### **CROSS, HOLD, & CROSS, HOLD, SIDE ROCK, BEHIND, SIDE, CROSS**

- 1-2& Cross right over left, hold, step left to left side
- 3-4 Cross right over left, hold
- 5-6 Rock left to left side, recover onto right
- 7&8 Cross left behind right, step right to right side, cross left over right

### **FULL TURN LEFT (travelling forward), SHUFFLE, FORWARD ROCK, SAILOR ¼ TURN**

- 1-2 ½ turn left stepping back on right, ½ turn left stepping forward on left

**Easy option:** Walk forward Right, Left

- 3&4 Step forward right, close left beside right, step forward right
- 5-6 Rock forward on left, recover onto right
- 7&8 ¼ turn left crossing left behind right, step right to right side, step forward left (6)

### **CROSS ROCK, SIDE, TOGETHER, ¼ TURN, PIVOT ½ TURN, SHUFFLE FORWARD**

- 1-2 Cross right over left, recover onto left
- 3&4 Step right to right side, close left beside right, turn ¼ right stepping right forward (9)
- 5-6 Step forward on left, pivot ½ turn right (3)
- 7&8 Step forward left, close right beside left, step forward left

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