

Goin' Back

48 count, 4 wall, intermediate level

Choreographer: Peter Metelnick & Alison Biggs, 2005

Choreographed to: Party by Elvis, from the CD

Presley The All Time Greatest Hits; I'm Goin' Back by Shelly Fairchild (start after 32 count intro), from the CD Ride

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When danced to 'Party' start during the vocals, he sings 'some people like to rock, some people like to roll, you are going to start on the following word 'but' as he sings 'but movin' and a groovin' etc

1-8 L rock back & recover, L side shuffle, R rock back & recover, R kick ball cross

- 1-2 L rock back, recover weight on R
3&4 Step L to side, step R together, step L to side
5-6 Rock R back, recover weight on L
7&8 Kick R forward on right diagonal, step R back, cross step R over L

9-16 R to side, hold, L together, R to side, hold, L cross rock & recover, ¼ L & shuffle forward

- 1-2& Step R to side, hold, step L together
Elvis finale: Dance above counts 5 times to end of music
3-4 Step R to side, hold
5-6 Cross rock L over R, recover weight on R
7&8 Turning ¼ left step L forward, step R together, step L forward

17-24 ½ L & R slightly back, L touch together, L kick ball cross, R syncopated weave

- 1-2 Turning ½ left step R slightly back, touch L together
3&4 Kick L forward on left diagonal, step L back, cross step R over L
5-6 Rock L to side, recover weight on R
7&8 Cross step L behind R, step R to side, cross step L over R

25-32 ¼ R heel grind, R coaster, ¼ L heel grind, L coaster

- 1-2 Touch R heel forward, grind R heel turning ¼ right
3&4 Step R back, step L together, step R forward
5-6 Touch L heel forward, grind L heel turning ¼ left
7&8 Step L back, step R together, step L forward

33-40 R&L forward & apart, hold (clap), R&L back and apart, hold (clap), R forward, ½ L pivot turn, R forward, ½ L pivot turn

- &1-2 Step R forward apart, step L apart, hold (*optional clap*)
&3-4 Step R back & apart, step L apart, hold (*optional clap*)
5-8 Step R forward, pivot ½ left, step R forward, pivot ½ left

41-48 Knee pops: R, hold, L,R,L, hold, R, L

- 1-2 Touch R together bring R knee in, hold
3-4 Shift weight to right bringing L knee in, Shift weight to left bring R knee in
5-6 Shift weight to right bringing L knee in, hold
7-8 Shift weight to left bringing R knee in, shift weight to right bringing L knee in