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E-mail: admin@linedancermagazine.com

God Bless The U.S.A.

Phrased, 4 wall, intermediate/advanced level
Choreographer: Paula Frohn & Michael Silva (USA) Feb 05
Choreographed to: God Bless The U.S.A. by Lee
Greenwood, bpm 72

3rd Place, ABC Choreography @ the Linedance Shown Feb 2005

Start after 16 count Intro then follow pattern.

A-B-C-B-B-B-A-B-C-B-B-C- only first 8 counts of A (dragging slow to end of song)

NOTE: It's easier than it looks on paper!

A= 16 counts done twice, B= 4 counts, C= 16 counts done twice

PART A (32 counts)

1-2& Step RF to right side, step LF behind RF, replace weight onto RF
3-4& Step LF to left side, cross RF in front of LF, replace weight onto LF
5-6& Turn ¼ right- step forward with RF; rock LF forward, replace weight back onto RF
7-8 Big step back with LF, drag RF slowly back next to RF

&9-10 Rock RF back, replace weight forward onto LF, step RF forward
11&12 Step LF forward, pivot ½ right changing weight onto RF, step LF forward
13&14 Step RF forward, pivot ½ left changing weight onto LF, step RF forward
15&16 Turn ½ right- step LF back, turn ½ right- step RF forward; step LF forward

17-32 Repeat steps 1- 16

Upon completing Part A, you will be facing opposite wall of starting this section!

PART B Basic Nite Club (4 counts)

1-2& Step RF to right side, step LF behind RF, replace weight onto RF
3-4& Step LF to left side, step RF behind LF, replace weight onto LF

PART C (32 Counts)

1-2& Big step to right side with RF, drag & step LF behind RF, step RF to right side
3-4& Step LF in front of RF, step RF to right side, step LF behind RF
5-6& Step RF to right side, rock LF back, replace weight onto RF
7&8 Turn ¼ left- step LF forward, turn ½ left- step RF back; turn ¼ left- step LF to left side

9-10& Step RF in front of LF, step LF to left side, step RF behind LF
11-12& Step LF to left side, step RF in front of LF, step LF to left side
13-14& Step RF behind LF, replace weight onto LF, turn ¼ left- stepping back with RF
15&16 Turn ¼ left- step LF to left side, cross RF in front of LF, step LF to left side

17-32 Repeat steps 1-16

When doing the 2nd set on Part C, extends arms out to the side to emphasis the music.
Upon completing Part C, you will end where you started this section!

United We Dance ... God Bless The U.S.A. and everywhere else! Enjoy!