

## Go, Gone

Phrased, 4 wall, intermediate level

Choreographer: Lady Lace (UK) Apr 2005

Choreographed to: Go, Gone by Estelle

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Starty on vocals

Sequence: A, A, B, B, A, A, B, B, A, A, B, B, A, B, B, B, B, B, A up to 16...R. toe across & wave goodbye.

### Part A

#### **Cross rock R, ½ turn shuffle, cross rock L, full turn shuffle**

- 1-2 Cross rock R over L, recover onto L
- 3&4 Making ¼ turn R step R forward, close L to R, step R ¼ turn R
- 5-6 Cross rock L over R, recover onto R
- 7&8 Full turn L stepping L, R, L or L side shuffle

#### **Cross rock R, side shuffle, side together, L side shuffle**

- 1-2 Cross rock R over L, recover onto L
- 3&4 Step R to R side, close L to R, step R to R side
- 5-6 Step L to L side, step R beside L
- 7&8 Step L to side, close R to L, step L to side

#### **Heel, toe, ½ turn shuffle, heel toe ½ turn shuffle**

- 1-2 Touch R heel forward, touch ball of R back
- 3&4 With weight on L turn ½ R stepping R in place, close L to R, step R forward
- 5-6 Touch L heel forward, touch ball of L back
- 7&8 With weight on R turn ½ L stepping L in place, close R to L, step L forward

#### **Touch, kick, cross unwind full turn, side hip bumps, hip roll**

- 1-2 Touch ball of R forward, kick R forward
- 3-4 Touch R across L, unwind full turn L
- 5-6 Step R to R side Bump hips R, bump hips L
- 7&8& Roll hips anti-clockwise R,L,R,L weight ends on L

### Part B

#### **4 Toe struts back R,L,R,L with arm movements**

- 1-2 Touch ball of R back, step down on to heel – move R arm overhead & backwards
- 3-4 Touch ball of L back, step down on to heel – move L arm overhead & backwards
- 5-6 Touch ball of R back, step down onto heel – move R arm overhead & backwards
- 7-8 Touch ball of L back, step down onto heel – move L arm overhead & backwards

#### **Long step diagonally forward, touch, heel switches, step in place, long step diagonally forward, touch, heel switches, step ¼ L, touch**

- 1-2 Long step R diagonally forward, touch L beside
- 3&4 Touch L heel forward, step in place, touch R heel forward
- & Step R in place
- 5-6 Long step L diagonally forward, touch R beside
- 7&8 Touch R heel forward, step in place, touch L heel forward
- & Step L ¼ turn L, touch R beside