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Go With The Flow

BEGINNER

48 Count

Choreographed by: Deborah Bates
Choreographed to: Black Is Black by Hansel Martinez

| 19 - 20 21 - 22 23 | Thrust pelvic forward twice Roll hips right to left while sliding right foot next to left (end facing 12:00) Step back on right foot |
|---|---|
| 24 | Pivot 1/2 turn to the right on balls of both feet (end with weight on right foot) |
| | DIAGONAL SHUFFLES WITH ARM ROLLS |
| 25 & 26 27 & 28 29 & 30 | /These shuffles are done almost in place Shuffle diagonally to the left; (left, right, left) (while rolling arms outward in a circular motion) Shuffle diagonally to the right; (right, left, right) (while rolling arms outward in a circular motion) Shuffle diagonally to the left; (left, right, left) (while rolling arms outward in a circular motion) |
| 31 & 32 33 & 34 35 36 | FORWARD SHUFFLES, STEP, TURN Shuffle forward (right, left, right) Shuffle forward (left, right, left) Step forward on right foot Pivot 1/2 turn to the left on ball of right foot, shift weight to left foot |
| 37 - 40 41 & 42 | BODY SWAY, FORWARD SHUFFLE Step slightly to the right on right foot and with knees bent slightly sway hips to the right, left, right, left (ending with weight on left foot) Shuffle forward (right, left, right) |
| 43 - 46 47 & 48 | BODY SWAY, FORWARD SHUFFLE Step slightly to the left on left foot and with knees bent slightly sway hips to the left, right, left, right (ending with weight on right foot) Shuffle forward (left, right, left) |
| | REPEAT |
| 1 - 2 3 - 4 5 | HEEL/TOE TOUCHES Tap right heel forward twice (while bringing arms straight out in front of you, and tapping fist together twice) Tap right toe backward twice (while bringing arms behind you and tapping fists together twice) Touch right heel forward (while bringing arms straight out in front of you, and tapping fists together |
| 6 7 8 | once) Touch right toe backward (while bringing arms behind you, and tapping fists together once) Touch right heel forward (while bringing arms straight out in front of you, and tapping your fists together once) Touch right toe backward (while bringing arms behind you and tapping fists together once) |
| Ü | MILITARY PIVOTS, DIAGONAL LUNGES |
| 9 10 11 12 13 - 14 15 - 16 | Step forward on right foot Pivot 1/2 turn to the left on balls of both feet, shift weight to left foot Step forward on right foot Pivot 1/2 turn to the left on balls of both feet, shift weight to left foot Lunge diagonally to the right on right foot; slide and touch left foot next to right Lunge diagonally to the left on left foot; slide and touch right foot next to left |
| 17 - 18 | SIDE STEP, LOOK, PELVIC THRUST, HIP ROLL, STEP, TURN Step to right on right foot; turn body and head to the left toward 9:00 |