

Go To The River

IMPROVER

64 Count 4 Walls

Choreographed by: Arlette Vigara & Mario Vigara

Choreographed to: Go To The River by Yael Naim

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- 1 - 8 (SUZIE Q or HEEL GRIND) R BACK ROCK STEP, R CROSS GRIND, L SIDE STEP, R CROSS GRIND, L SIDE STEP, R CROSS, L KICK**
- 1 - 2 R back step, recover on L forward
3 - 4 Cross R in front of L grinding with heel & turning toes up R, L step on L side
5 - 6 Cross R in front of L grinding with heel & turning toes up R, L step on L side
7 - 8 Cross R in front of L, L kick on L diagonal forward
- 9 - 16 (SUZIE Q or HEEL GRIND) 1/4 TURN R & L CROSS GRIND, R SIDE STEP, L CROSS GRIND, R SIDE STEP, L CROSS GRIND, R SIDE STEP, L CROSS, R KICK**
- 1 - 2 Turning 1/4 R turn cross L in front of R grinding with heel & turning toes up L, R step on R
3 - 4 Cross L in front of R grinding with heel & turning toes up L, R step on R side
5 - 6 Cross L in front of R grinding with heel & turning toes up L, R step on R side
7 - 8 Cross L in front of R, R kick on R diagonal forward
- 17 - 24 BACK R ROCK STEP, R BRUSH, R CROSS, BACK L ROCK STEP, L BRUSH, L CROSS**
- 1 - 2 R back step, recover on L forward
3 - 4 Brush R, cross R in front of L
5 - 6 L back step, recover on R forward
7 - 8 Brush L, cross L in front of R
- 25 - 32 BACK R ROCK STEP, R BRUSH, R CROSS, BACK L ROCK STEP, L BRUSH, L CROSS**
- 1 - 2 R back step, recover on L forward
3 - 4 Brush R, cross R in front of L
5 - 6 L back step, recover on R forward
7 - 8 Brush L, cross L in front of R
- 33 - 40 R KICK x 2, R CROSS BEHIND, L SIDE STEP, R CROSS FWD, L KICK x 2, L CROSS BEHIND, R SIDE STEP, L CROSS FWD**
- 1 - 2 Two R kicks on R diagonal forward
3 & 4 Cross R behind L, L on L side, cross R in front of L
5 - 6 Two L kicks on L diagonal forward
7 & 8 Cross L behind R, R on R side, cross L in front of R
- 41 - 48 R KICK x 2, R CROSS BEHIND, L SIDE STEP, R CROSS FWD, L KICK x 2, L CROSS BEHIND, R SIDE STEP, L CROSS FWD**
- 1 - 2 Two R kicks on R diagonal forward
3 & 4 Cross R behind L, L on L side, cross R in front of L
5 - 6 Two L kicks on L diagonal forward
7 & 8 Cross L behind R, R on R side, cross L in front of R
- 49 - 56 BACK R ROCK STEP, R BRUSH, R WALK, L BRUSH, L WALK, R BRUSH, R WALK**
- 1 - 2 R back step, recover on L forward
3 - 4 Brush R, R step forward
5 - 6 Brush L, L step forward
7 - 8 Brush R, R step forward
- 57 - 64 BACK L ROCK STEP, L BRUSH, L WALK, R BRUSH, R WALK, L BRUSH, L WALK**
- 1 - 2 L back step, recover on R forward
3 - 4 Brush L, L step forward
5 - 6 Brush R, R step forward
7 - 8 Brush L, L step forward
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