

Go To Hell

32 Count, 4 Wall, Improver

Choreographer: Yvonne Anderson (Scotland) September 2014

Choreographed to: The Fool by Nicole Bernegger.

Album: The Voice (iTunes and Amazon)

Start on the vocal.

1-8 WALK FORWARD R, L, SYNCOPATED SIDE ROCK RECOVER, CROSS, HINGE TURN, SHUFFLE

1-2 Walk forward R, L [12]

&3 (&) Rock R to right, Recover weight of L [12]
(arms: point both arms to left at shoulder height)

4-6 Step R across left, Make 1/4 turn right stepping L back, Make 1/4 turn right stepping R forward [6]

7&8 Shuffle forward stepping L,R,L [6]

9-16 KICK-BALL-POINT, KICK-BALL-ROCK, RECOVER, FULL SPIRAL TURN, STEP SIDE, HOLD

1&2 Kick R forward, (&) Step R beside left, Point L toes to left [6]

(arms, bring arms to chest R crossed over left, take both arms down and out to indicate go/no)

3&4 Kick L forward (&) Step L beside right, Rock R to right [6]

(arms, bring arms to chest R crossed over left, take both arms down and out to indicate go/no)

5-8 Recover weight on L, Step R across left make a full spiral turn left, Step L to side, Hold [6]

(on the Hold, fan hands to sides at hip level)

17-24 BALL 1/4, KICK, OUT-OUT, HOLD, BALL-SIDE, CROSS UNWIND 1/2 WITH SWEEP, BEHIND SIDE

&1-2 (&) Step R beside left, Make 1/4 turn left stepping L forward, Kick R forward [3]

(shoulder roll, pull R shoulder up and circle back)

&3-4 (&) Step R to right, Step L to left, Hold [3]

(shoulder roll, pull R shoulder up and circle back)

&5-6 (&) Step R beside left, Step L to left, Step R across left [3]

(shoulder roll, pull R shoulder up and circle back)

7 Unwind 1/2 turn left sweeping L out and around from front to back [9]

8& Step L behind R, Step R to side

25-32 FORWARD, STEP HEEL TWISTS, KICK-BACK-TOUCH, ROLLING FULL TURN FORWARD

1 Step L forward [9]

2&3 Step R forward, (&) Twist both heel to left, Twist both heel to centre taking weight on L [9]

(styling, bend knees as you go into the twist, straighten knees as you recover)

4&5 Kick R forward, (&) Step R back, Touch L toes across right [9]

6-8 Step L forward, Make 1/2 turn left stepping R back, Make 1/2 turn left stepping L forward [9]

To finish facing forward, (wall 10) dance through to count 30 then step L forward Pivot 1/2