STEPPIN'OFF



THEPage



Approved by:



Go The Distance

2 WALL – 32 COUNTS – ADVANCED			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 2 & 3 - 4 & 5 6 & 7 - 8 & Restart	Side, Behind, 1/4 Turn, Step, Pivot 1/4, Cross, 1/4, 1/4, Cross, Basic Nightclub Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to left side. Cross right over left. Step left to left side. Cross right behind left. Cross left over right. (12:00) Walls 3, 6 and 8: Restart dance again from beginning at this point.	Side Behind Turn Step Pivot Cross Turn Turn Cross Side Behind Cross	Right Turning right Turning left
Section 2 1 - 2 & 3 - 4 & 5 6 & 7 & 8 & 1	Side, Together, Step, Rock, 1/2, Full Turn Sweep, Cross & Behind, Sweep, Behind & Step Step right to right side. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Make 1/2 turn left stepping left forward. Make a full turn left sweeping right around (foot slightly raised off floor). Cross right over left. Step left to left side. Cross right behind left. Sweep left around from front to back. Cross left behind right. Step right to side. Step left forward on right diagonal. (7:30)	Side Together Step Rock Forward Turn Turn Cross Side Behind Sweep Behind Side Step	Forward Turning left Left Right
Section 3 2 - 3 4 & 5 6 & 7 & 8 & Bridge	Forward Coaster, 1 1/2 Turn, Sweep, Weave Semi-Circle 1/2 Turn (Still on diagonal) Step right forward. Step left beside right. Step right back. Make a full turn left stepping left forward, right back. (7:30) Make 1/2 turn left stepping left forward, sweeping right forward. (1:30) Make 1/8 turn right stepping right over left. Make 1/8 turn right stepping left back. Make 1/8 turn right stepping right to side. Cross left behind right. (6:00) Make 1/8 turn right stepping right forward. Make 1/8 turn right stepping left to left side. (9:00) Wall 2: after Section 3, add following 2 counts, then continue with Section 4 Step right back, swaying back. Sway forward (weight ends on left). (3:00)	Forward Coaster Full Turn Half Cross Back Side Behind Step Side	On the spot Turning left Turning right
Section 4 1 2 3 4 & 5 & 6 & 7 & 8 & 8	Behind With Sweep x 3, Coaster, 1/4, Rock, 1/4, 1/2, Lazy Pirouette 3/4 Cross right behind left, sweeping left from front to back. Cross left behind right, sweeping right from front to back. Cross right behind left, sweeping left from front to back. Step left back. Step right beside left. Step left forward. Step right forward. Make 1/4 turn right stepping left to left side. Rock right behind left. Recover onto left. Make 1/4 turn left stepping right back. Make 1/2 turn left stepping left forward. Make 3/4 turn left, touching right sole to left inner ankle. (6:00)	Behind Behind Behind Coaster Step & Turn Rock Back Quarter Half Three Quarter	Back On the spot Turning right On the spot Turning left
Ending	Wall 10: Slow down with the music until the end of the song.		

Choreographed by: Ross Brown (UK) August 2011

Choreographed to: 'Go The Distance' by Michael Bolton (63 bpm) from CD The Soul

Provider: The Best of Michael Bolton; also available as download from

amazon.co.uk or iTunes (20 count intro - approx 18 secs)

Bridge/Restarts: One 2-count Bridge during Wall 2; three Restarts (Walls 3, 6 and 8)



A video clip of this dance is available at www.linedancermagazine.com