



Approved by:

*T. Argyle* xx

# Go Quo

1 WALL – PHRASED – FUN CONTRA DANCE			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>PART A</b>			
<b>Section 1</b>	<b>Side, Together, Forward Shuffle, 1/2 Turn, Touch, Side, Touch</b>		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Turn 1/2 right stepping left back. Touch right beside left.	Turn Touch	Turning right
7 – 8	Step right to right side. Touch left beside right.	Side Touch	Right
<b>Section 2</b>	<b>Side, Together, Forward Shuffle, 1/2 Turn, Touch, Side, Touch</b>		
1 – 2	Step left to left side. Step right beside left.	Side Together	Left
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 – 6	Turn 1/2 right stepping right back. Touch left beside right.	Turn Touch	Turning right
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Right
<b>Section 3</b>	<b>Full Rolling Vine x 2 (or Grapevine x 2)</b>		
1 – 2	Step right to side turning 1/4 right. Turn 1/2 right stepping left back.	Quarter Half	Turning right
3 – 4	Turn 1/4 right stepping right to side. Touch left beside right.	Quarter Touch	
<b>Option</b>	Replace rolling vine with Grapevine right, Touch.		
5 – 6	Step left to side turning 1/4 left. Turn 1/2 left stepping right back.	Quarter Half	Turning left
7 – 8	Turn 1/4 left stepping left to side. Brush right forward beside left.	Quarter Brush	
<b>Option</b>	Replace rolling vine with Grapevine left, Brush.		
<b>Section 4</b>	<b>Step Pivot 1/2 x 2 (or Rocking Chair), Jazz Box Stomp</b>		
1 – 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 – 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	
<b>Option</b>	Count 1 - 4: Replace with a right rocking chair.		
5 – 6	Cross right over left. Step left back. Step right to side. Stomp left beside right.	Jazz Box Stomp	On the spot
<b>PART B</b>			
<b>Section 1</b>	<b>Quo Arms (You know how these go! Hands on hips!)</b>		
1 – 2	Push right elbow towards partner's right elbow. Repeat.	Push Push	On the spot
3 – 4	Pull right shoulder back. Pull left shoulder back.	Back Back	
5 – 6	Push left elbow towards partner's left elbow. Repeat.	Push Push	
7 – 8	Pull left shoulder back. Pull right shoulder back.	Back Back	
<b>Sections 2 - 3</b>	Repeat Section 1 of Part B twice more (up to count 24).		
<b>Section 4</b>	<b>Step Pivot 1/2 x 2, Jazz Box Stomp</b>		
1 – 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 – 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	
<b>Option</b>	Counts 1 - 4: Replace with a right rocking chair.		
5 – 8	Cross right over left. Step left back. Step right to side. Stomp left beside right.	Jazz Box Stomp	On the spot

**Choreographed by:** Tina Argyle and Honky Tonk Cliff (UK) November 2013

**Choreographed to:** 'Rockin' All Over The World' by Status Quo from various CDs; download available from amazon or iTunes (16 count intro - start on vocals)

**Sequence:** AA BB AA BB AA then B to end of track

**Choreographers' note:** This all-level fun party dance can be done in line as well as contra



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)