

## Go Like This

Phrased, 80 Count, 4 Wall, Intermediate  
Choreographer: Marcus Zeckert (D) Feb 2012  
Choreographed to: The Twist by Chubby Checker  
feat. Fat Boys (157 bpm)

---

Start on vocals - after 16 counts - Sequences: A B B A B B A B B A B A A A

### Sequence A

#### Section A1: [1 – 8] Swivel moves right, clap, heel swivels and clap

1, 2, 3, 4 Swivel heels, toes, heels right, clap  
5, 6 Swivel heels left, clap  
7, 8 Swivel heels right, clap

#### Section A2: [9 – 16] Swivel moves right, clap, heel swivels and clap

9, 12 Swivel heels, toes, heels left, clap  
13, 14 Swivel heels right, clap  
15, 16 Swivel heels center, clap

#### Section A3: [17 – 24] Toe struts forward

17, 18 Toe strut right forward  
19, 20 Toe strut left forward  
21, 22 Toe strut right forward  
23, 24 Toe strut left forward

#### Section A4: [25 – 32] Double kick, stomp, clap, grapevine right, touch

25, 26 Kick right foot forward twice  
27, 28 Stomp right foot next to left foot, clap  
29 & 30 Step right foot side right  
30 Cross left foot behind right foot  
31 Step right foot side right  
32 Touch left foot next to right foot

#### Section A5: [33 – 40] Grapevine left, scuff, stomp and clap twice

33 Step left foot side left  
34 Cross right foot behind left foot  
35 Step left foot side left  
36 Scuff with right foot next left foot  
37, 38 Stomp right foot diagonally right forward, clap  
39, 40 Stomp left foot diagonally left forward, clap

#### Section A6: [41 – 48] Toe strut jazz box, stomp, clap

41, 42 Right toe strut across left foot  
43, 44 Left toe strut back  
45, 46 Right toe strut side with  $\frac{1}{4}$  turn right (3.00)  
47, 48 Stomp left foot next to right foot, clap

### Sequence B

#### Section B1: [1 – 8] Step touches diagonally right and left

1 Step right foot diagonally right forward  
2 Touch left foot next to right foot  
3 Step left foot diagonally left forward  
4 Touch right foot next to left foot  
5 Step right foot diagonally right back  
6 Touch left foot next to right foot  
7 Step left foot diagonally left back  
8 Touch right foot next to left foot

#### Section B2: [9 – 16] Monterey turn, points side

9 Point right foot right side  
10  $\frac{1}{2}$  turn right and step right foot next left foot (9.00)  
11 Point left foot left side  
12 Step left foot next right foot  
13 Point right foot right side  
14 Move arms to left side and snap fingers in shoulder height  
15 Point right foot across left foot  
16 Move arms to right side and snap fingers in shoulder height

---

---

**Section B3: [17 – 24] Grapevine right and left**

- 17 Step right foot side right
- 18 Cross left foot behind right foot
- 19 Step right foot side right
- 20 Touch left foot next right foot
- 21 Step left foot left side
- 22 Cross right foot behind left foot
- 23 Step left foot left side
- 24 Touch right foot next left foot

**Section B4: [25 – 32] Knee rolls out, twisting steps – bend knees!**

- 25, 26 Roll right knee out and step slightly forward, hold
- 27, 28 Roll left knee out and step slightly forward, hold
- 29 Stepping right foot forward and twisting both knee s in
- & Both knees out
- 30 Stepping left foot forward and twisting both knee s in
- & Both knees out
- 31 Stepping right foot forward and twisting both knee s in
- & Both knees out
- 32 On balls of your feet, stepping left foot next to right foot and twisting both knee s in

**Ending:** At the last rotation, 4th time sequence A, dance the toe strut jazz box with ¼ turn left and you will end at the front wall!

Dance ... if you can !