

**Introduction:**

After the instrumental intro, there is a pause in the music and then the beat kicks in with some vocals. Begin your 32 Count introduction at this point, dance begins on lyrics "Look around..."

**Sec I: FORWARD, ACROSS, BACK, SIDE [JAZZ BOX]; ACROSS, TURN, SIDE, ACROSS**

- 1-2 Right Step forward, Left Step across front of R
- 3-4 Right Step back, Left Step side L
- 5-6 Right Step across front of L, Left Step back & crossed behind R with 1/4 Turn R (3 o'clock)
- 7-8 Right Step side R, Left Step across front of R

**Sec II: SIDE, HOLD/CLAP, HIP BUMPS: L,R, FORWARD- LOCK-FORWARD, HITCH**

- 1-2 RIGHT Step side R, HOLD and Clap hands to R side
- 3-4 Hip Bump side L. Hip Bump side R [weight on R]
- 5-6 Left Step forward diagonal L, Right Lock/Step forward and behind L
- 7-8 Left Step forward diagonal L, Right Knee hitch

**Sec III: WALKS BACK/TURN, HITCH, SYNCOPATED BUMPS L,R**

- 1-4 Right, Left, Right Steps back with 1/4 Turn R, \*\* Left Knee hitch (6 o'clock)
- 5&6 Left Step forward diagonal L with L hip bump, Hip bump back, Hip bump forward diagonal L
- 7&8 Right Hip bump back diagonal R, Hip Bump forward, Hip bump back diagonal R [weight on R]
- \*\* make an 'arc shape' using all three walks back to execute the turn on Counts 1,2,3

**Sec IV: TURN 1/4 L, SIDE, BEHIND- SIDE-CROSS, MONTEREY 1/2 TURN R**

- 1-2 Turn 1/4 L with Left Step forward & across front of R, Right Step side R (3 o'clock)
- 3&4 Left Step crossed behind R, Right step side R, Left Step across front of R
- 5-6 Right Toe/Touch side R, Turn 1/2 R with Right Step beside L (9 o'clock)
- 7-8 Left Toe/Touch side L, Left Step beside R

**ENDING:** Dance ends on the front wall. Step forward on R & strike a "GO JADED" Pose. ?

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