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48 Count, 4 Wall, Improver

Choreographer: Phil Carpenter (UK) Sept 2012

Choreographed to: Tulane by Steve Gibbons Band,

CD: Laguna Tunes (168 bpm)

8 count intro, start on vocals

- 1 TAP RIGHT FOOT IN PLACE, RIGHT KICK FORWARD, RIGHT STEP BACK, LEFT FOOT HOOK/HITCH IN FRONT OF RIGHT, LEFT LOCK STEP WITH SCUFF**
1-2 Tap Right Foot in Place, Kick Right Foot Forward.
3-4 Right Foot Step Back, Left Foot Hook/Hitch in front of Right.(W.O.R.)
5-6 Left Foot Step Forward, Lock Right Foot Behind Left
7-8 Left Foot Step Forward, Scuff Right Foot Forward.
- 2 RIGHT LOCK STEP FORWARD WITH SCUFF, LEFT FOOT FORWARD, 1/2 PIVOT TURN RIGHT, HOLD**
9-10 Right Foot Step Forward, Lock Left Foot Behind Right.
11-12 Right Foot Step Forward, Scuff Left Foot Forward
13-14 Left Foot Step Forward, 1/2 Pivot Turn Right (6.00)
15-16 Left Step Forward, Hold. (W.O.L.)
- 3 RIGHT JAZZ BOX TURNING ¼ RIGHT WITH SCUFF, WEAVE TO RIGHT, HOLD**
17-18 Right Cross Over Left, Left Step Back
19-20 Right Step Forward Turning ¼ Right, Scuff Left Foot Forward. (9.00)
21-22 Cross & Step Left Foot In Front Of Right, Right Step to Right Side.
23-24 Left Cross Behind Right, Hold. (W.O.L.)
- 4 RIGHT SIDE ROCK, RECOVER, CROSS RIGHT IN FRONT OF LEFT, HOLD. HINGE ½ TURN RIGHT, LEFT FOOT CROSS, HOLD**
25-26 Right Side Rock, Recover Weight Left.
27-28 Right Cross in front of Left, Hold
29-30 Turn ¼ Right Stepping Left Back, Turn ¼ Right Stepping Right To Side. (3.00)
31-32 Cross Left Over Right, Hold.
- 5 RIGHT SIDE ROCK, RECOVER, CROSS RIGHT IN FRONT OF LEFT, HOLD. HINGE ½ TURN RIGHT, LEFT FOOT CROSS, HOLD.**
33-34 Right Side Rock, Recover Weight Left.
35-36 Right Cross in front of Left, Hold
37-38 Turn ¼ Right Stepping Left Back, Turn ¼ Right Stepping Right To Side. (9.00)
39-40 Cross Left Over Right, Hold.
- 6 SWIVEL HEELS RIGHT, LEFT, RIGHT, CLAP, SWIVEL HEELS LEFT, RIGHT, LEFT, CLAP.**
41-44 Swivel Both Heels Right, Left, Right, Clap.
45-48 Swivel Both Heels Left, Right, Left, Clap.