



Approved by:



# Go Crazy With You

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 – 3 4 5 – 6 7 – 8 <b>Restart</b>	<b>Back Rock, Point, Back Rock, Point, Cross, Unwind 1/2</b> Rock right back behind left, slightly lifting left heel and popping left knee. Recover onto left. Point right to right side. Rock right back behind left, slightly lifting left heel and popping left knee. Recover onto left. Point right to right side. Cross right over left. Unwind 1/2 turn left (weight on left). (6:00) <b>Wall 7:</b> Restart dance again from beginning (facing 12:00).	Rock Recover Point Rock Recover Point Cross Unwind	On the spot  Turning left
<b>Section 2</b> 1 – 2 & 3 – 4 & 5 – 6 & 7 – 8	<b>Step, Tap, &amp; Heel, Hold, &amp; Point, Hold, &amp; Point, Hold</b> Step right forward. Tap left toe behind right. Step left beside right. Touch right heel forward. Hold. Step right beside left. Point left to left side. Hold. Step left beside right. Point right to right side. Hold.	Step Tap & Heel Hold & Point Hold & Point Hold	Forward On the spot
<b>Section 3</b> 1 – 2 3 – 4 5 – 8	<b>Back, Touch, 1/4 Turn, Touch, Prissy Walks</b> Step right back. Touch left to left side. Make 1/4 turn left stepping left beside right. Touch right toe beside left. (3:00) Prissy walks forward, stepping - right, left, right, left.	Back Touch Quarter Touch Prissy Walks	Back Turning left Forward
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Step, Pivot 1/4, Cross, 3/4 Turn, Step, Side Rock</b> Step right forward. Pivot 1/4 turn left. Cross right over left. Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Rock right to right side. Recover onto left. (9:00)	Step Pivot Cross Quarter Half Step Side Rock	Turning left Turning right  On the spot

**Choreographed by:** Carol Cotherman (US) March 2011

**Choreographed to:** 'Felt Good On My Lips' by Tim McGraw (136 bpm) from CD Single or CD Number One Hits; also available as download from iTunes or tescoentertainment.com (16 count guitar intro - start just before vocals)

**Restart:** One Restart, during Wall 7, after Section 1



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)