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Go Boom!

Phrased, 1 wall, Intermediate level
Choreographer : John "Grrowler" Rowell (UK)
Sept 2001
Choreographed to : Boom by Jolie & The
Wanted CD (90 bpm)

Count Intro 16 / 12 secs

Dedicated to my grand-daughter, Danniella,(8 years) for her inspirational steps while my feet had a mental block.

Dance Sequence

The dance is in the following sequence :

Section "A", Section "B",
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Tag # 1, Section "B"
Steps 1 to 24, Tag # 2,
Section "B" Steps 25 to 40,
Section "B" Steps 1 to 32

Finish the dance with the following steps after Section "B" count 32

&1(&) Swivel heels half turn to right, swivel heels a quarter turn to left (to face 12 o' clock wall)

Throwing arms up into air for that BIG finish

Don't be intimidated by the phrasing, it's easy - HONEST !!!

Section "A" 32 Counts

SWIVEL STEPS-RIGHT-LEFT-RIGHT-LEFT, ROCK & CROSS, STEP-SLIDE

- 1 Pivot quarter turn right on ball of left stepping right forward (facing 3 o' clock wall)
 - 2 Pivot quarter turn left on ball of right stepping left together (facing 12 o' clock wall)
 - 3 Pivot quarter turn right on ball of left stepping right forward (facing 3 o' clock wall)
 - 4 Pivot quarter turn left on ball of right stepping left together (facing 12 o' clock wall)
 - 5&6 Rock right to right, (&) recover left, cross right over front of left
 - 7-8 Step left to left, slide right to left taking weight
- Easy alternative for steps 1-4 Step right to right, left together, step right to right, left together

SWIVEL STEPS-LEFT-RIGHT-LEFT-RIGHT, ROCK & CROSS, STEP-SLIDE

- 9 Pivot quarter turn left on ball of right stepping left forward (facing 9 o' clock wall)
 - 10 Pivot quarter turn right on ball of left stepping right together (facing 12 o' clock wall)
 - 11 Pivot quarter turn left on ball of right stepping left forward (facing 9 o' clock wall)
 - 12 Pivot quarter turn right on ball of left stepping right together (facing 12 o' clock wall)
 - 13&14 Rock left to left, (&) recover right, cross left over front of right
 - 15-16 Step right to right, slide left to right taking weight
- Easy alternative for steps 9-12 Step left to left, right together, step left to left, right together

ROCK-RECOVER, COASTER STEP, STEP-HALF TURN, STEP-LOCK-STEP

- 17-18 Rock right forward, recover left
- 19&20 Step right back, (&) step left next to right, step forward right
- 21-22 Step left forward, pivot half turn right
- 23&24 Step left forward, (&) lock right behind left, step left forward

STEP-TAP-STEP, POINT BACK-HALF TURN, KICK-BALL-BACK, KICK-BALL-BACK

- 25&26 Step right forward, (&) tap left toe to right of right heel, step left back
- 27-28 Point right toe back, pivot half turn right keeping weight on left
- 29&30 Kick right forward, (&) step right in place, touch left toe back
- 31&32 Kick left forward, (&) step left in place, touch right toe back

Section "B" 40 Counts

TOE-HEEL-HEEL, COASTER STEP, TOE-HEEL-HEEL, COASTER TURN

- 1&2 Touch right toe to left instep, (&) touch right heel to left instep, touch right heel forward
3&4 Step right back, (&) step left next to right, step forward right
5&6 Touch left toe to right instep, (&) touch left heel to right instep, touch left heel forward
7&8 Step left back, (&) step right next to left, step left forward quarter turn left (facing 9 o'clock wall)

POINT OUT-IN-OUT, BEHIND-SIDE-CROSS, POINT OUT-IN-OUT, BEHIND -SIDE-CROSS

- 9&10 Point right to right, (&) touch right next to left, point right to right
11&12 Step right behind left, (&) step left to left, cross right in front of left
13&14 Point left to left, (&) touch left next to right, point left to left
15&16 Step left behind right, (&) step right to right, cross left in front of right

ROCK-RECOVER, TURN-STEP-WALK-WALK, STOMP-HITCH, BACK-LOCK-BACK

- 17-18 Rock right forward, recover weight to left
19-20-21 On ball of left pivot half right stepping forward right, step left forward, step right forward
22& Stomp left forward, (&) hitch left knee (For styling spread arms to side, palms down)
23&24 Step left back, (&) lock right in front of left, step left back

Tag # 2, danced once only, during third repetition of Section "B"

STOMP-STOMP, KICK-KICK, COASTER STEP, STOMP-STOMP, KICK-KICK, COASTER STEP

- 1& Stomp right, (&) stomp right
2& Kick right forward, (&) kick right forward
3&4 Step right back, (&) step left next to right, step right forward
5& Stomp left, (&) stomp left
6& Kick left forward, (&) kick left forward
7&8 Step left back, (&) step right next to left, step left forward

STOMP-STOMP-STOMP, ROCK & CROSS, ROCK & CROSS, STEP-SLIDE

- 25&26 Stomp right in place, (&) stomp left in place, stomp right in place
27&28 Rock left to left, (&) recover weight to right, cross left over front of right
29&30 Rock right to right, (&) recover weight to left, cross right over front of left
31-32 Step left to left, slide right next to left

HEELS-TOES-HEELS, HEELS-TOES-HEELS, HALF MONTEREY, QUARTER MONTEREY

- 33&34 Swivel heels to right, (&) swivel toes to right, swivel heels to right
35&36 Swivel heels to left, (&) swivel toes to left, swivel heels to left
37& Point right to right, (&) pivot half right on ball of left stepping right next to left
38& Point left to left, (&) step left next to right
39& Point right to right, (&) pivot quarter right on ball of left stepping right next to left
40& Point left to left, (&) stomp left next to right taking weight

Tag # 1, danced once only, after second repetition of Section "B"

ROCK & CROSS, ROCK & CROSS, LONG STEP-SLIDE

- 1&2 Rock right to right, (&) recover weight to left, cross right in front of left
3&4 Rock left to left, (&) recover right, cross left over front of right
5 Long step right to right (for added styling hitch right knee while stepping right)
6-7-8 Slide left next to right taking weight