

Glory Bound

64 count, 4 wall, intermediate level

Choreographer: Gordon Elliott (Aus) March 2005

Choreographed to: One Step At A Time by Buddy Jewell, Album Buddy Jewell

FORWARD-SCUFF-FORWARD-SCUFF, SHUFFLE FORWARD, FORWARD, ROCK BACK, ½ TURN SHUFFLE

- 1 & 2 & STEP R FORWARD, SCUFF L FORWARD, STEP L FORWARD, SCUFF R FORWARD,
3 & 4 SHUFFLE FORWARD : R-L-R,
5, 6 STEP L FORWARD, ROCK BACK ONTO R,
7 & 8 TURN 180 DEGREES LEFT SHUFFLE FORWARD : L-R-L.

PADDLE TURN, ACROSS, SIDE, BEHIND-SIDE-ACROSS-SIDE-BEHIND-SIDE-ACROSS

- 1, 2 PADDLE : STEP R FORWARD, TURN 90 DEGREES LEFT TAKE WEIGHT ONTO L,
3, 4 STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE,
5 & STEP R BEHIND LEFT, STEP L TO THE SIDE,
6 & STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE,
7 & 8 STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT.

SIDE, ROCK, ¾ TURN SHUFFLE, ½ TURN SHUFFLE, COASTER STEP

- 1, 2 STEP L TO THE SIDE, SIDE ROCK ONTO R,
3 & 4 TURN 270 DEGREES LEFT SHUFFLE FORWARD : L-R-L,
5 & 6 TURN 180 DEGREES LEFT SHUFFLE BACK : R-L-R,
7 & 8 COASTER : STEP L BACK, STEP R TOGETHER, STEP L FORWARD.

SIDE-ROCK-ACROSS, SIDE-ROCK-ACROSS, FORWARD, FORWARD, KICK, BALL CHANGE

- 1 & 2 STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R ACROSS IN FRONT OF LEFT,
3 & 4 STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L ACROSS IN FRONT OF RIGHT,
5, 6 STEP R FORWARD, STEP L FORWARD,
7 & 8 KICK R FORWARD, STEP R TOGETHER, STEP L TOGETHER.

SAILOR STEP, SAILOR STEP, BACK, BACK, BACK-ROCK-TOUCH

- 1 & 2 SAILOR BACK : STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE,
3 & 4 SAILOR BACK : STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE,
5, 6 STEP R BACK, STEP L BACK,
7 & 8 STEP R BACK, ROCK FORWARD ONTO L, TOUCH R TOGETHER.

MONTEREY TOUCH, BACK, ROCK FORWARD, SCUFF, SCOOT, FORWARD

- 1, 2 TOUCH R TOE TO THE SIDE, TURN 180 DEGREES RIGHT STEP R TOGETHER,
3, 4 TOUCH L TOE TO THE SIDE, TOUCH L TOGETHER,
5, 6 STEP L BACK, ROCK FORWARD ONTO R,
7 & 8 SCUFF L FORWARD, HITCH L & SCOOT FORWARD ON R, STEP L FORWARD.

MAMBO FORWARD, MAMBO BACK, PIVOT TURN, PIVOT TURN

- 1 & 2 MAMBO : STEP R FORWARD, ROCK BACK ONTO L, STEP R TOGETHER,
3 & 4 MAMBO : STEP L BACK, ROCK FORWARD ONTO R, STEP L TOGETHER,
5, 6 PIVOT : STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L
7, 8 PIVOT : STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L.

SIDE, ROCK, SHUFFLE ACROSS, ¼ TURN, ½ TURN, FORWARD, TOUCH

- 1, 2 STEP R TO THE SIDE, SIDE ROCK ONTO L,
3 & 4 SHUFFLE R ACROSS IN FRONT OF LEFT : R-L-R,
5, 6 TURN 90 DEGREES RIGHT STEP L BACK, TURN 180 DEGREES RIGHT STEP R FWD,
7, 8 ** STEP L FORWARD, TOUCH R TOGETHER.

64 REPEAT THE DANCE IN NEW DIRECTION

TAG : At the END of WALL 1 (**) ADD the following TAG :

- 1 & 2 TRIPLE STEP ON THE SPOT : R-L-R,
3 & 4 TRIPLE STEP ON THE SPOT : L-R-L.

RESTART: On WALL 3 dance until Beat 40 (##) then RESTART

TAG & RESTART: On WALL 3 dance until Beat 40 (##) then ADD THE TAG ABOVE & RESTART
