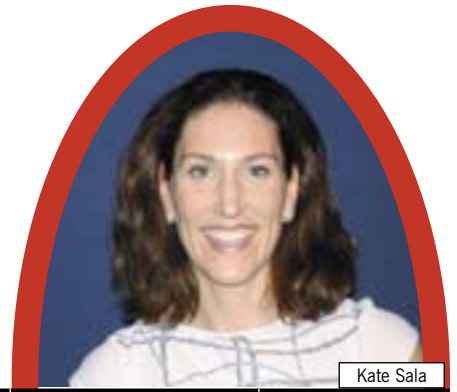




# Glory Bound

Script approved by

*Kate Sala*



Kate Sala

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Heel Switches, Forward Mambo, Back Shuffle, Coaster Step.</b>		
	1 &	Dig right heel forward. Step right beside left.	Heel &	On the spot
	2 &	Dig left heel forward. Step left beside right.	Heel &	
	3 & 4	Rock right forward. Recover on left. Step right back.	Mambo Step	
	5 & 6	Step left back. Close right beside left. Step left back.	Back Shuffle	Back
	7 & 8	Step right back. Close left beside right. Step right forward.	Coaster Step	On the spot
	<b>Section 2</b>	<b>Heel Switches, Forward Mambo, Back Shuffle, Coaster Step.</b>		
	1 &	Dig left heel forward. Step left beside right.	Heel &	On the spot
	2 &	Dig right heel forward. Step right beside left.	Heel &	
3 & 4	Rock left forward. Recover on right. Step left back.	Mambo Step		
5 & 6	Step right back. Close left beside right. Step right back.	Back Shuffle	Back	
7 & 8	Step left back. Close right beside left. Step left forward.	Coaster Step	On the spot	
<b>Section 3</b>	<b>Side Rock, Cross Rock, Right Chasse, Back Rock, Side Rock, Weave.</b>			
1 &	Rock right to right side. Recover on left.	Side &	On the spot	
2 &	Cross rock right over left. Recover on left.	Cross &		
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right	
5 & 6 &	Rock left back. Recover on right. Rock left to left side. Recover on right.	Back & Side &	On the spot	
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right	
<b>Section 4</b>	<b>Rock &amp; Cross, Rock &amp; Cross, Step 1/2 Pivot Step, Triple Full Turn.</b>			
1 & 2	Rock right to right side. Recover on left. Cross right over left.	Rock & Cross	On the spot	
3 & 4	Rock left to left side. Recover on right. Cross left over right.	Rock & Cross		
5 & 6	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left	
7 & 8	Triple full turn right travelling forward stepping Left, Right, Left.	Triple Turn	Turning right	
<b>Section 5</b>	<b>Forward Mambo, Back Lock Step, Lock Step, Back, Cross 1/4 Turn Heel &amp;.</b>			
1 & 2	Rock right forward. Recover on left. Step right back.	Mambo Step	On the spot	
3 & 4	Step left back. Lock right across left. Step left back.	Back Lock Back	Back	
& 5 - 6	Lock right across left. Step left back. Step right back.	Lock Back Step		
7 &	Cross left over right. Turn 1/4 left stepping right back.	Cross Turn	Turning left	
8 &	Dig left heel forward. Step left beside right.	Heel &	On the spot	
<b>Section 6</b>	<b>Forward Rock, Back Rock.</b>			
1 - 2	Rock right forward. Recover on left.	Forward Rock	On the spot	
3 - 4	Rock right back. Recover on left.	Back Rock		



Music track available on the Linedancer Celebration CD produced by The Outrageous Glenn Rogers. 14 tracks for the 14 dances published in the 100th Edition of Linedancer Magazine. Call 01704 392300 to order or visit [www.linedancermagazine.com](http://www.linedancermagazine.com) where tracks are available for download.



**4 Wall Line Dance:-** 44 Counts. Intermediate.

**Choreographed by:-** Kate Sala (UK) July 2004.

**Choreographed to:-** 'One Step At A Time' (105 bpm) by Buddy Jewell from 'Buddy Jewell' CD, start on vocals.