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## Gloria

64 Count, 4 Wall, Intermediate

Choreographer: Guy Dube & Richard Boutet

Choreographed to: Gloria by Young Divas

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**START:** Intro 32 counts before to begin the dance on lyrics.

**1-8 SIDE ROCK, SAILOR HEEL with 1/4 TURN R, STEP, HEEL, HITCH, COASTER STEP**

- 1-2 Rock step right to side, recover on left  
3&4 Cross right behind left, step left to side, heel right forward in 1/4 turn right (3:00)  
&5-6 Step right together left, heel left forward, hitch left  
7&8 Step left back, step right together left, step left forward

**9-16 SWIVELS 1/4 TURN, COASTER STEP  
TOUCH R, PIVOT 3/4 TURN R with HOOK, SHUFFLE FORWARD**

- 1 On balls swivel heels 1/4 turn left (without turning the body)  
2 On balls swivel heels 1/4 turn right (without turning the body)  
3&4 Step left back, step right together left, step left forward  
5 Touch right to side  
6 Pivot 3/4 turn right on ball left in crossing heel right over left leg  
7&8 Shuffle forward with right, left, right (12:00)

**17-24 ROCK STEP, OUT-OUT, IN-CROSS SWIVELS 1/4 TURN, COASTER-TOUCH**

- 1-2 Rock step left forward, recover on right  
&3 Step left out to side, step right out to side  
&4 Step left in together left, cross step right over left  
5-6 Swivel heels 1/4 turn right, swivel heels 1/4 turn left  
7&8 Step right back, step left together right, touch right to side

**25-32 & TOUCH, & TOUCH, WEAWE to L, 2X KICK, WEAWE to R**

- &1 Step right together left, touch left to side  
&2 Step left together right, touch right to side  
3&4 Cross step right over left, step left to side, cross step right over left  
5-6 2 kicks left diagonally to left  
7&8 Cross step left behind right, step right to side, cross step left over right

**RESTART:** After 32 counts on walls 2 & 6 facing (6:00), restart the dance from beginning.

**33-40 STEP, PIVOT 5/8 TURN with HOOK, SHUFFLE FORWARD  
STEP, TOUCH, & HEEL, & STEP FORWARD**

- 1 Step right forward diagonally to right (1:30)  
2 Cross heel left over right leg in swivelling 1/2 turn left (7:30)  
Now, stay diagonally for counts 3 to 7&.  
3&4 Shuffle forward left, right, left  
5-6 Step right forward, touch left back  
&7 Step left back, touch heel forward  
&8 Step right together left, step left forward in 1/8 turn left (6:00)

**41-48 MODIFIED WIZARD STEP, CROSS UNWIND 1/2 TURN L, 2X HOPS to SIDE**

- 1&2 Cross step right behind left, step left diagonally to left, step right diagonally to right  
3&4 Cross step left behind right, step right diagonally to right, step left diagonally to left  
5-6 Cross step right over left, unwind 1/2 turn left (12:00)  
7-8 2 little hops feet together to side at right (ending weight on left)

**48-56 CROSS ROCK, TRIPLE STEP FULL TURN, CROSS ROCK, STEP, SLIDE**

- 1-2 Cross rock step right over left, recover on left  
3&4 Triple step right, left, right in full turn right in progress to right  
5-6 Cross rock step left over right, recover on right  
7-8 Step left to side, slide toe right together left

**RESTART:** After 56 counts on walls 3 & 7 facing (6:00), restart the dance from beginning.

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**57-64 KICK BALL CROSS, ROCK SIDE, SAILOR STEP, TOUCH, UNWIND 1/2 TURN R**

1&2 Kick right diagonally to right, step right together left, cross step left over right

3-4 Rock step right to side, recover on left

5&6 Cross step right behind left, step left to side, step right to side

7&8 Touch left back, 1/2 turn left (ending weight on left)

**RESTART:** are all on the back wall facing 6:00.

1<sup>st</sup> restart After 32 counts on walls 2 & 6 facing (6:00), restart the dance from beginning.

2<sup>nd</sup> restart After 56 counts on walls 3 & 7 facing (6:00), restart the dance from beginning.

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